



# Dublin Chapter Newsletter

Irish Woodturners Guild

July 2024



Editor John O'Neill

Please check both your email and the Chapter website (<http://www.dublinwoodturners.com>) regularly for updates.

June competition P2

Saturdays demo P8

Wednesdays Demo P17

Leader board P19

Our judges for June competition, Jonathon, Rich and Mark, in deep discussion.



Competition leader board

Competition Table

	Dec	Jan	Feb	Mar	Apr	May	June	July	Aug	Sep	Oct	Nov	Totals
<b>Beginners</b>													
Brian Kelly			13	13	15	15	13						69
Barry Dunne			11	15	13	13	15						67
Peter Gonsalves			15	11	11	11	11						59
Michael Hart		15			9								24
Maria Jennings	15												15
<b>Experienced</b>													
Claire Godkin	7	9	13	11	13	15	11						79
John O'Neill	11		15	13	11	13	15						78
Declan Corrigan	13	13	11	15	9	9	7						77
Michael Stephens	9	15		9	15	11	9						68
Graham Hunter	15						13						28
Irene Christie		11	9										20
Ray Ivers		7											7
<b>Advanced</b>													
Hugh Nolan	11	13	15	11	15	5	11						81
Brendan Phean	6	15	13	9	9	15	13						80
Michael Fay	15			15			15						45
Sean Ryan	13				13	6	7						39
Tony Hartney	5	11	11				9						36
Charlie Byrne				13	11	9							33
Frank Gallagher	5		9										14
Cecil Barron				7		7							14
Pat Walsh						13							13
Sheamus McKeefry						11							11
John Duff	9												9
Tommy Hartnett	7												7
Vincent Whelan				6									6
Graham Brislane						5							5
Frank Maguire						5							5
<b>Artistic</b>													
Michael Fay	15	15	13	15	15	13	15						101
Charlie Byrne	13	13	11	13	11	9	13						83
Hugh Nolan	9	9	15	5	5								43
Claire Godkin	6	7	6	5	5	5	6						40
Cecil Barron	11	11		9			7						38
Barry Dunne			5	5	13	6	9						38
John O'Neill	5			11	5		11						32
Michael Stephens	7	6	7		9								29
Frank Gallagher	5	5	9				5						24
Brian Kelly				6	6	7	5						24
Tony Hartney	5				7	11							23
Pat Walsh						15							15
Declan Corrigan	5			5									10
Dermot Dooley				7									7
Michael Jordan	5												5
Ray Ivers		5											5
Mark Daly				5									5
Peter Gonsalves							5						5

June 2024 competition photos, pictures by Hugh Nolan



Barry Dunne

1st beginners Barry Dunne



Brian Kelly

2nd beginners  
Brian Kelly----->



Peter Gonsalves

3rd beginners Peter Gonsalves



John O'Neill

1st experienced John O'Neill



Graham Hunter

2nd experienced Graham Hunter



Claire Godkin

3rd experienced Claire Godkin



4th experienced Michael Stephens



5th experienced Declan Corrigan



1st advanced Michael Fay



2nd advanced Brendan Phelan



3rd advanced Hugh Nolan



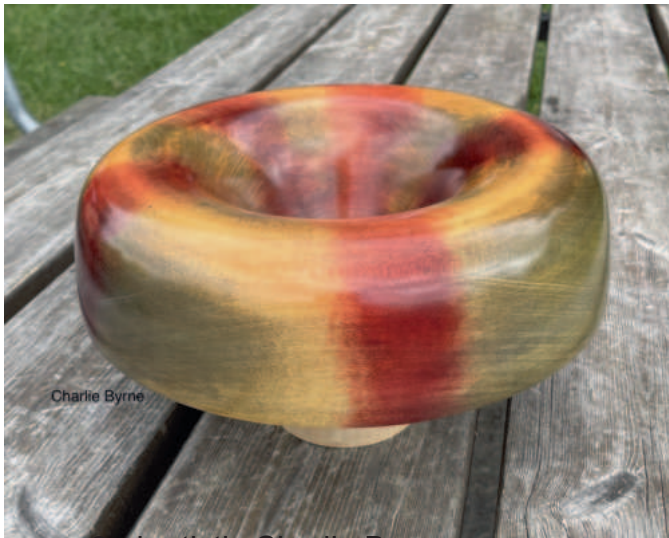
4th advanced Tony Hartney



5th advanced Sean Ryan



1st artistic Michael Fay



2nd artistic Charlie Byrne



3rd artistic John O'Neill



4th artistic Barry Dunne



5th artistic Cecil Barron



Claire Godkin

6th artistic Claire Godkin



Frank Gallagher

7th artistic  
Frank  
Gallagher



Peter  
Gonsalves

8th artistic Peter Gonsalves



Brian Kelly

9th artistic Brian Kelly

### Chapter officers

President	Joe	McLoughlin	0872610803
Chairman	Pat	Walsh	
Secretary	Tommy	Hartnett	0868284178
Treasurer	Vincent	Whelan	0877604918
Membership	Mark	Daly	0879484051
Competitions	Charlie	Byrne	
Exhibitions	Paul	Murtagh	0871331292
Audio Visual	Tony	Hartney	
Wednesday Demos	Brendan	Phelan	
Newsletter/WebSite	John	O'Neill	
Books & Video			

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Saturdays Demonstration  
Demonstrator Pat Horgan  
Subject Cocktail sticks holder  
Notes by Pacelli O'Rourke  
Pictures John O'Neill

This is a delightfully clever little project comprising an outer housing (referred to as 'the base') followed by an inner container into which the cocktail sticks are placed. Finally there is a finial in contrasting wood, by which the user gains access to the holder. Pat has chosen sycamore



for the body parts as such. The finial is of sapele.

Firstly, the centre of the base is located and marked with a pencil. This is chucked between centres to be cylinderised. A spigot is turned at one end with a slight dovetail to increase the strength of the hold. The length of this blank is 106mm. Speed is about 750rpm. Nonetheless, the tailstock is brought up as an extra steady. Pat emphasises the need for a calm, patient approach for this work. The face is cleaned up. A

Forstner bit in the Jacobs chuck is set up at the tailstock; an effective way of hollowing. Two beads are turned at the bottom of the base, and one at the top with the use of the parting tool. Pat uses the roughing out gouge to create a shallow concave profile along the length of the base.



### Sanding and Finishing the base

Pat doesn't sand the interior, since it would not serve any purpose. He covers the chuck with a ribbon of abrasive facing inwards to prevent



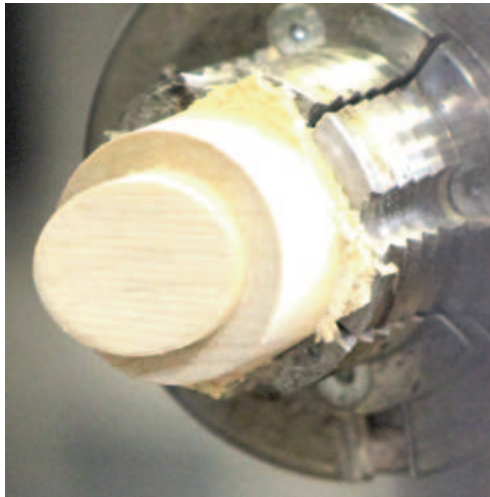
damage to the wood. He goes through the grits as follows: 180, 240, 320. Finishing involves white spirit 50/50 with cellulose sanding sealer. After this, a nice sheen is brought up with a wax finish. Pat advises using a spray rather than a brush. Now, while it is a matter of personal choice, our demonstrator maintains, for example in competitions, you might go on up the grits: from 400 through 600, 800 right up to 1000 grit. He now makes a

further application of wax. And that's the base completed. Now we move on to the interior container.

The blank is 60x60mm. As with the base, this blank is initially chucked between centres, then reversed onto a spigot. Clearly, for smooth operation, this section needs to be of lesser dimensions than the base itself. Pat now turns an ogee 'hat' wide enough to sit on the bead at the top of the base into which will be drilled an



appropriate sized hole to secure the finial eventually. The external diameter of the container will be such as will allow the user of the item to slide it up and down as required. All is carefully measured and worked on so that the inner container stops short of the floor of the base. A tenon is prepared with a sharp Japanese saw at an angle which, when completed will create a leaning floor in the container.



Of this, more shortly. A very important task has now to be dealt with. An aperture has to be drilled side-on in the container. Pat used a metal shaft wrapped in abrasive, to tidy up this affair, taking time to get it looking and operating to his standard.

Finally, the finial

This starts out as a very, very small blank of sapele. It

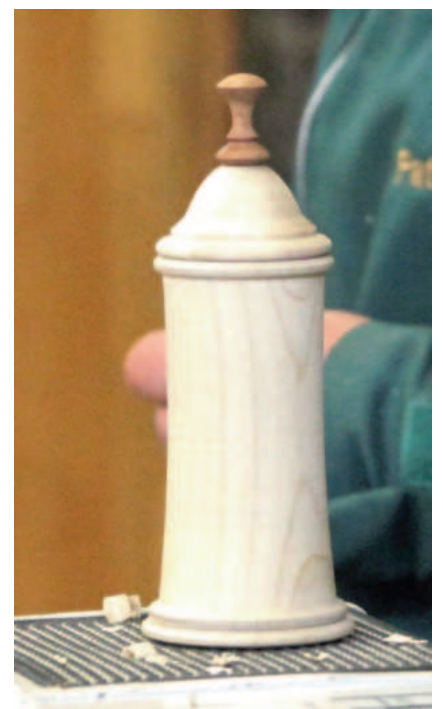
certainly fulfils the requirement for contrast with the sycamore of everything else. Once again, it is held between centres and then chucked on a newly formed spigot. The design of the finial is really a matter of personal choice as long as it makes a simple task of giving the users at the table access to the cocktail sticks! The thing that takes my fancy is how, due to the leaning floor, the cocktail sticks surrender so amicably to be put to their special employment!



Voila! An engrossing morning. Our demonstrator is thorough in what he does. No short-cuts. Whatever the specific section of the project is in hand, that gets all his attention.

Thanks Pat

Pacelli O'Rourke



Wednesdays demo  
Demonstrator Charlie Byrne  
Subject Live edge bowl  
Notes by John O'Neill  
Pictures by John O'Neill

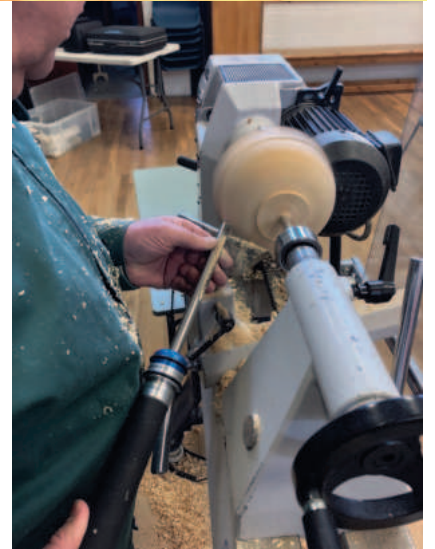
Charlie started with a birch log which was well dried and very hard wood.

He mentioned that he has just started to turn thin walled vessels. The trick is to finish each section of the vessel as you are going down through the vessel. If you go down too far then the sides will begin to flex and can't be turned any thinner. Finish the sides in about 10mm sections and flexing will not be a problem allowing thin walls to be achieved.

The blank was mounted between centres as in picture below left. A screw chuck was used to provide a reliable anchor method.



Initial shaping was done using the bowl gouge, moving the tool from tailstock end to centre, picture on right. We had a chat about the curve he was aiming for which was a catenary curve. This is a natural curve and is the curve made by a chain hanging between two posts. A tenon turned on the base using a parting tool and negative rake scraper to define the shape. The chuck used was the nova make, the piece was removed from screw chuck and mounted tightly in the chuck jaws. The headstock was swiveled out to allow better angle with the gouge, makes it easier on the back!



The core was hollowed out and the wall shaped as coring went down through the bowl. The rim of the vessel was going to be narrow than the diameter at the middle so the gouge had to under cut while doing the middle section.

He worked down through bowl and finished the inside surface

with light cuts. Piece reversed and tenon removed. Finished bowl shown on right.



Great demo which was enjoyed by the audience.  
Thanks Charlie

