



Dublin Chapter Newsletter

Irish Woodturners Guild

August 2024



Editor John O'Neill

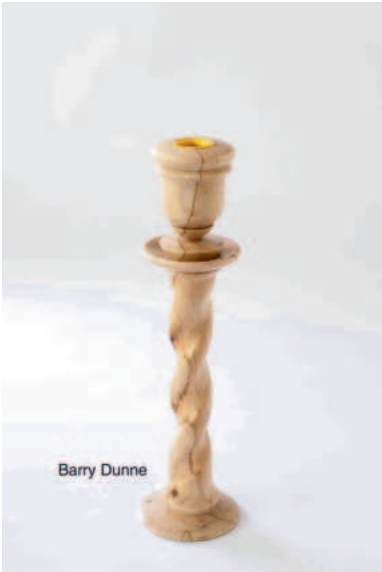
Please check both your email and the Chapter website (<http://www.dublinwoodturners.com>) regularly for updates.

August competition
Saturdays demo

P2
P6

Competition Table

	Dec	Jan	Feb	Mar	Apr	May	June	July	Aug	Sep	Oct	Nov	Totals
Beginners													
Barry Dunne			11	15	13	13	15	15					82
Brian Kelly			13	13	15	15	13	11					80
Peter Gonsalves			15	11	11	11	11						59
Michael Hart		15			9			9					33
Maria Jennings	15							13					28
Experienced													
Claire Godkin	7	9	13	11	13	15	11	13					92
Declan Corrigan	13	13	11	15	9	9	7	15					92
John O'Neill	11		15	13	11	13	15	11					89
Michael Stephens	9	15		9	15	11	9	9					77
Graham Hunter	15						13						28
Irene Christie		11	9										20
Ray Ivers		7											7
Advanced													
Hugh Nolan	11	13	15	11	15	5	11	15					96
Brendan Phelan	6	15	13	9	9	15	13	9					89
Michael Fay	15			15			15	13					58
Charlie Byrne				13	11	9		11					44
Sean Ryan	13				13	6	7						39
Tony Hartney	5	11	11				9						36
Frank Gallagher	5		9										14
Cecil Barron				7		7							14
Pat Walsh						13							13
Sheamus McKeefry						11							11
John Duff	9												9
Tommy Hartnett	7												7
Vincent Whelan				6									6
Graham Brislane						5							5
Frank Maguire						5							5
Artistic													
Michael Fay	15	15	13	15	15	13	15	15					116
Charlie Byrne	13	13	11	13	11	9	13						83
Hugh Nolan	9	9	15	5	5			13					56
Claire Godkin	6	7	6	5	5	5	6	11					51
John O'Neill	5			11	5		11	9					41
Cecil Barron	11	11		9			7						38
Barry Dunne			5	5	13	6	9						38
Michael Stephens	7	6	7		9								29
Frank Gallagher	5	5	9				5						24
Brian Kelly				6	6	7	5						24
Tony Hartney	5				7	11							23
Pat Walsh						15							15
Declan Corrigan	5			5									10
Dermot Dooley				7									7
Michael Jordan	5												5
Ray Ivers		5											5
Mark Daly				5									5
Peter Gonsalves							5						5



Barry Dunne

1st beginners Barry Dunne



Maria Jennings

2nd beginners
Maria Jennings---



Brian Kelly

3rd beginners Brian Kelly



Michael Harte

4th beginners
Michael Harte



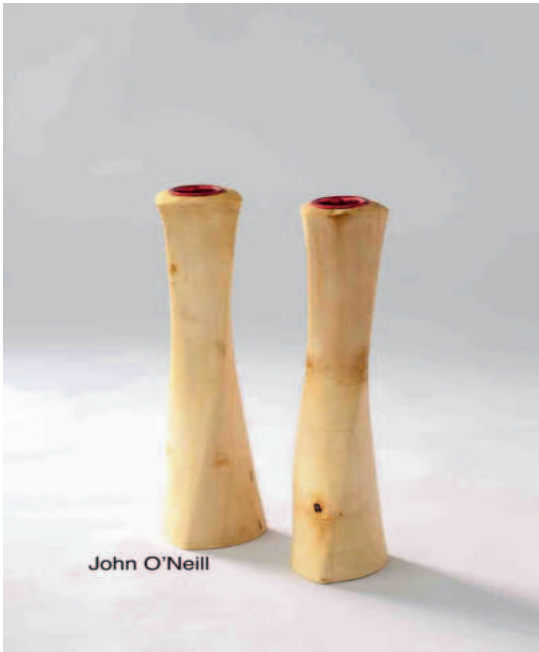
Declan Corrigan

1st experienced Declan Corrigan



Claire Godkin

2nd experienced Claire Godkin



John O'Neill

3rd experienced John O'Neill



Michael Stephens

4th experienced Michael Stephens



1st advanced Hugh Nolan

2nd advanced Michael Fay



3rd advanced Charlie Byrne

4th advanced Brendan Phelan





1st artistic
Michael Fay



2nd artistic
Hugh Nolan



3rd artistic
Claire Godkin



4th artistic
John
O'Neill

Note-- images for first and second in open competition missing,



open Brendan Phelan



open Seamus O'Reilly



open Nash O'Reilly



open Tom Markey



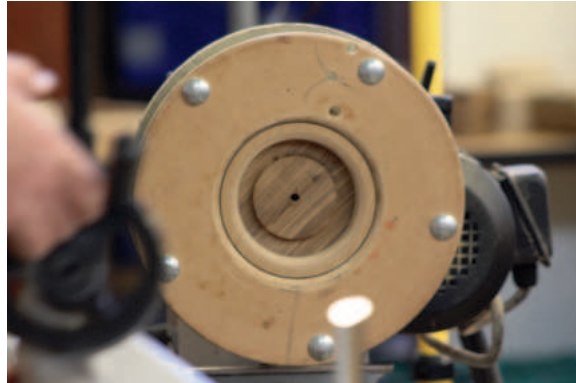
open Steve Tydwell



open Leona Fay

our BBQ celebration
Demonstrator Gregory Morenton
Notes by Pacelli O'Rourke
Pictures by John O'Neill

Gregory Morenton who is making his debut in the Republic of Ireland as a professional wood turner. Just before Gregory's work at the lathe he gave us some pointers as to his way of looking at things, for example He has a fondness for bowls and vessels which do not sit upright as we would expect.



He would rather a bowl that oscillates, coming to rest at a tilt. As I was listening and watching, a word came into my mind which I think hits the nail on the head: 'ORGANIC.'

Part of this approach can be seen in his use of a large bowl jig with five anchor bolts allowing him to hold a blank in a way in which he feels 'at home' with a piece. It strikes me that Gregory has a passion for the richness that exudes from the vagaries of Nature. It's

no surprise then, that the Blanks Table has an emphasis on logwoods.

At this stage he is ready to begin turning his first item, which will be a small, simple bowl from laburnum. Another personal feature is 'I like bowls that wobble'. He marks for the midpoint slightly off centre. Measurement for depth is established. He has quite an array of wooden discs to be used as spacers again making it easy to feel the organic mind. The exterior profile of the bowl is now being



turned. Right now he moves to the grinder with the bowl gouge. he has expressed a negative comment on how fashionable the finger nail grind became, probably tied in with lowering the risk of catches or digs. His own preference is for a consistent bevel right the way around the tool edge.

Sanding

He uses Velcro sponge-backed circular abrasive pads. Naturally, he finishes the exterior

before the interior of the small bowl. And so item one is "pretty much finished".

The second item is also a piece of laburnum logwood. He marks true centre at both ends.

Hollowing

Specific marking is of the essence. He now has in his hands the bowl jig. Being very health-and- safety conscious he



strongly advises the use of safe bolt heads when assembling the jig “do not use hexagonal bolt heads” the safest type are the round headed bolts. Also “never ever reach behind the piece, putting yourself at very high risk of serious injury”. As there is a slight of-centre bias Gregory fits some counter weights to achieve a dynamic balance. RPM of 400 is slowly



established beginning with true centre mark.

Regarding the bowl jig there is an almost infinite level of choice with the arranging of relative positions for the two circular wooden sides. This second bowl is actually 2 or 3 bowls within each other reducing or increasing in size

depending on how you look at it. We are advised to hollow the smaller one first. Otherwise the hollowing of the largest bowl will remove the necessary material to turn the smaller bowls. Sanding and finishing can be executed at this time, “ it becomes a balancing act to get it dead on, the bowl I am dealing with now goes right up to the edge”.

Before proceeding he tightens the piece in the bowl jig. In a complex item like this light handedness is the order of the day. Here are a few more attitudes



expressed in simple words by Gregory

“if it looks right it is right”

“ trust your eyes” .

What he is now turning is a sphere with a spindle at each end. A small callipers picks up different angles to bring him near to a true spherical form at each end. A home made parting tool started out as a fine hacksaw blade. The constant checking of this sphere helps to keep the work on a steady journey to precision. Another significant

quote from our demonstrator – “ The fact that it is not perfect doesn't matter”.

Item 3: A turned flower set in logwood “ be careful with offset turning” at times you will be turning fresh air. He has changed to a smaller 4 jaw chuck for better control. So whereas the blank is one integral piece of logwood the turner keeps his mind on the fact that it comprises 3 integral aspects namely the flower , the stem and the base. He has turned a spigot at one end. The item grows from the top down where we can see a clear ” lily form” for the flower. He drills a 19mm hole with the direction of cut changing back and forth towards the head stock then vice versa. Some off centre chucking is



needed to create once again a convincing 'Organic' profile. Care needs to be taken that the outer stem is not turned away to the extent that no stem is left!

The fourth and final item is a winged bowl in ewe. This is an opportunity to understand the risks and dangers in off centre turning. As the piece gradually becomes a bowl in the centre the wings are reminiscent of the fan blades in a



motor vehicle engine. One of Gregory's most useful pieces of data was as follows – "I'm not watching here, I'm watching there" in simple words attend to the shadow and the wood will look after itself. his piece had been held by a screw chuck now it is reversed into the jig. I have noted during these sessions that our demonstrator is very sensitive to REMs, hand in hand with lightness of cut. I've just checked the time of day , right now it is 4:25pm. Gregory began turning at 9:30am I guess he won't have to sing for his supper this evening!

As the Chinese proverb has it " Tell me and I'll forget , show me and I'll remember , involve me and I'll understand!" .
A job well done.

pic right, Gregory examines progress on the weed pot.



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