

Dublin Chapter Newsletter

October 2018

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Upcoming Events:

- Next DWT Meeting - November 3rd.
- Oct Sat. Demonstrator - Graham Whitty.
- Oct Wed. Demonstrator - Malcolm Hill.
- National Seminar - Limerick. Oct 13 - 14.

September Demo

The September Saturday demo was thanks to Willie Creighton from Mayo.

Bud Vase. He announced that his first piece would be made from a 3" x 3" x 8" blank of Baltic pine - a piece of roof beam salvaged from Bolands Mill in Dublin. Explaining the almost every cut would be demonstrated in the making of the piece, he firstly trued-up a cylinder between centres with a roughing gouge, and made a long spigot on one end with an undercut to help the chuck-jaws grip. He remounted the piece in the chuck and no support at the tailstock. He re-trued the cylinder and the free end, making a dimple at the centre to help start subsequent drilling. Using a hand-held drill in a small chuck, he drilled out a 3/8" hole down the centre to a depth of 2". With a spindle gouge, Willie then made a convex hollow on the end; just enough for the required final shape and to take a live centre in the tailstock for support.

The outer part of the cylinder end was then rounded to the required shape and a deep cove was then made below the top of the vase, with a small bead at the cove's bottom for decoration. A small fillet or lip was also made partway down the cove.



Moving to the bottom, Willie made another deep cove with two more fillets/lips, one on each



face of the cove. Then he used a parting tool cut to mark where the piece would eventually be parted off at the bottom. Finally, he shaped the base. He then sanded up through the grits stressing that sanding was the finish, not the sealer and waxes that were also to be applied. Using a skew chisel upside-down, he then cut several grooves as guides for subsequent burning with a length of wire. Tripple E Ultra-Shine and then Shellawax were applied. The piece was then parted off at the base using a 1/8" parting tool with a gully ground on one face. Stressing that the tool should always be used with the gully facing down, this tool gives a cutting action rather than the traditional scraping cut, resulting in a better finishing cut. An attractive piece, made from historic material.

Bowl made from Two Woods. Willie's second item was a bowl made from a laminated block; mahogany and maple, where the intention was to produce a celtic knot pattern with the lighter coloured maple within the dark mahogany. Willie explained at length, how to start with a square block of mahogany, cut it at an angle, plane the surfaces flat, glue the pieces with the maple between them, etc.. He also advised that in order to stop the pieces slipping when glued, a screw should be inserted through all three pieces in two corners – outside of the cutting area. Repeat this with a second cut through the block to create the second slice of maple.

Willie had brought along the starting blank that was rounded and already had the faceplate attached, His first step was to re-true the cylinder and the bottom face. A small spigot was made on the base, and he offered up to it the chuck that would use it, to ensure a good fit. He shaped the bottom, using the flutes of his bowl gouge to give a

Who was winning 10 years ago?

Pictures of Competition winners ten years ago this month. Recognise any of them?

Answers towards the back.



Advanced



Experienced



Beginners

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good shear-cut finish. The outside was then sanded, and Triple E and Shellawax applied, as before.

Before removing the piece from the lathe, Willie mounted the chuck that he intended to use in the tailstock, using a morse taper-to-threaded adaptor, and engaged his intended chuck with the spigot on the bottom of the bowl. This ensured that the bowl turns true when mounted in the chuck with the faceplate removed. Willie then proceeded to true-up the top face of the bowl and core out the inside. He continually checked for the appearance of the light coloured maple on the inside of the bowl. He did not finish the inside of the bowl or the bottom – he was not completely happy with the mounting. But, he did enough to show the celtic-knot design on the inside and the outside of this signature piece.



Beginner Cuts. For his final piece, Willie mounted a 3 x 3 x 10” piece of pine between centres and explained that he would go through the basics of spindle-turning with a skew, a spindle, and a roughing gouge, which he did in the time remaining. His “headline” tips were as follows: -

Roughing Gouge – Always cut with the edge that is towards the trailing point of the gouge, whatever your direction. Never use the area towards the leading point - more chance of a catch.

Skew Chisel – Other than using it upside-down, only cut with the lower half of the cutting edge.

An interesting demo, full of advice and tips - thanks Willie.

Willie Creighton’s work can be seen on the following website: -

www.guidetowoodturning.weebly.com/willie-creighton.html

The finishing products that Willie used are to the right.

Lathe Needed.

The Dun Laoghaire Men’s Shed is looking for a lathe. Anyone who wants to part with a working lathe, contact Mike Sims on 087-9898793.



Sep Competition Entrants



Advanced



Artistic



Beginners



Experienced



Trade Stands at the Saturday Meetings for 2018.

- Jan - The Wood Shed
- Feb - The Carpentry Store
- Mar - Open to Members
- Apr - The Hut
- May - The Wood Shed
- Jun - The Carpentry Store

- Jul - Open to Members
- Aug - The Hut
- Sep - The Wood Shed
- Oct - The Carpentry Store
- Nov - Open to Members
- Dec - The Hut

Sep Competition Winners



Adv - Paul Murtagh



Exp - Colm Murphy



Beg - Tommy Hartnett



Art - Colm Murphy



Competitions Pieces 2018

Jan	- Platter	Jul	- Egg Cup and Egg
Feb	- Set of napkin Rings	Aug	- Box with Lid
Mar	- Picture or Mirror Frame	Sep	- 6" X 2" X 2"
Apr	- Candle Stick (s)	Oct	- 6 Buttons
May	- Open	Nov	- No Competition
Jun	- Pedestal Bowl	Dec	- Christmas Item

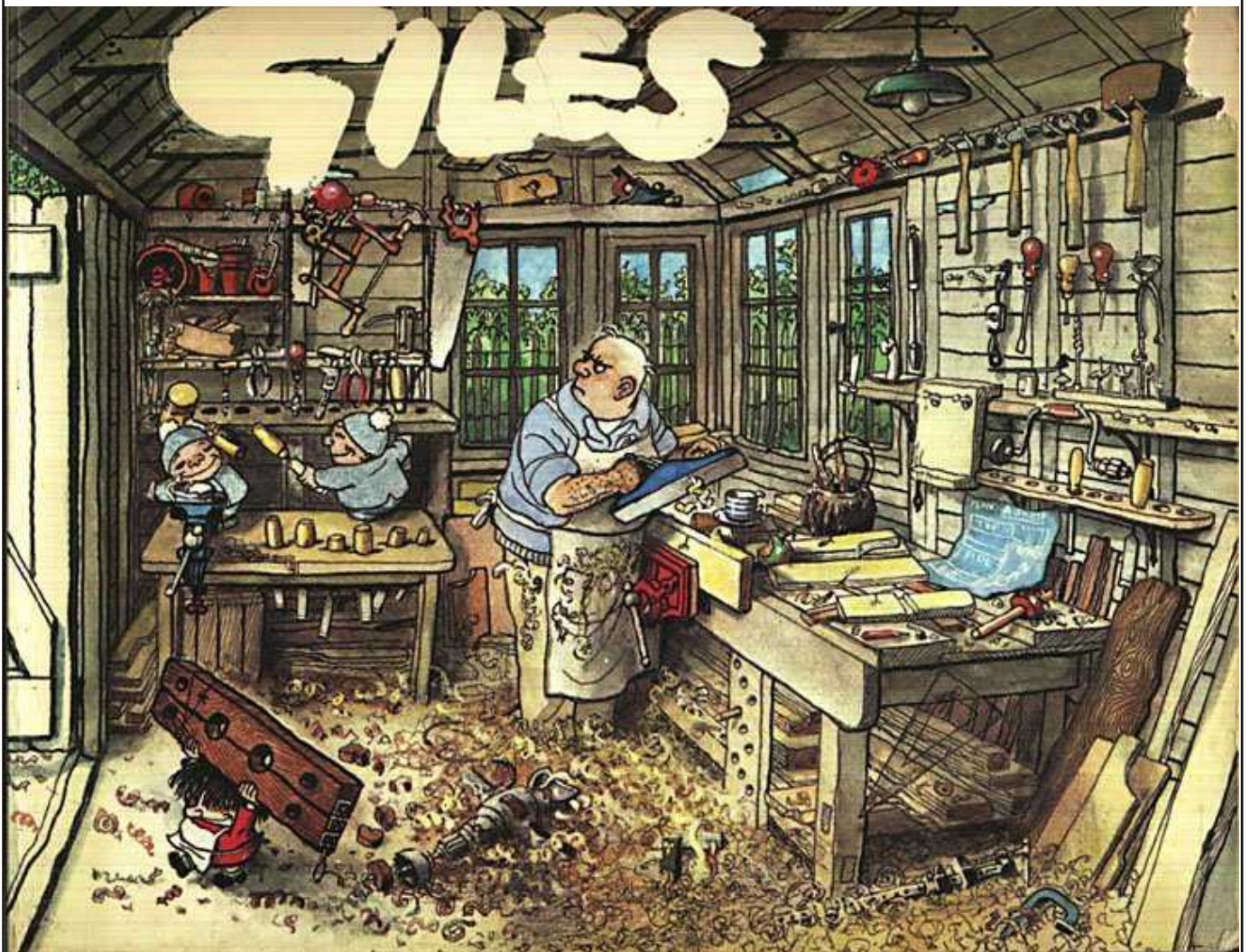
Demonstrators 2018

Saturday

January - Christy Glynn	July - Michael Fay
February - Tom Murphy	August - C. Glynn
March - Cancelled	September - W. Creighton
April - Kirsten Doherty	October - Graham Whitty
May - David Lowe	November - AGM
June - Willie Edwards	December - Joe O'Neill

Wednesday

January - Paul Murtagh	July - Noel White
February - Michael Fay	August - Sean McMurry
March - Cancelled	September - tbc
April - Colm Murphy	October - Malcolm Hill
May - Willie Edwards	November - Peter Mulvaney
June - Willie Revielle	December - Joe O'Neill



September Wednesday Demo

John Doran took a break from his physio sessions to give a different type of demo which he described as a “collaborative facilitation”. He encouraged the audience to share their experience in regard to finishing. He did the turning – they suggested the finishing.

He started with a mahogany bowl blank mounted on a faceplate and then made a spigot and rounded the bottom of it. He reversed the piece into a chuck and cored out the inside to the required thickness. For the finishing the inside, he used sanding pads held in an electric drill and a hand-held bowl sander. He did not sand too much to save our lungs, and then he asked what people used for further finishing. Most of the audience suggested sanding sealer followed by a friction polish, to refine the smoothness of sandpaper, and then some form of wax. So, John used a shellac sanding sealer (which he reckoned was at least 20 years old), followed by Yorkshire Grit, and then Chestnut Wood Wax. The Grit and the wax were applied using a paper towel with the piece rotating at low speed (or rotated by hand) and then polished at a higher speed. The sanding sealer was applied with a paper towel, keeping the piece moving as it could dry streaky. He applied the same finish to the outside of the bowl, as above and then reversed the piece into a set of Cole/Button jaws, so that he could remove the spigot on the bottom. The bottom was finished as above.



Reeling from that triumph, John moved on to a tree. He had already turned an ash log with a Christmas tree shape on one end. Placing this in the chuck he finished it with a coat of Chestnut Finishing Oil, and parted it off. Moving on, he then announced that he wanted to show us how nice laburnum wood was when exposed. He rounded the end of a laburnum log and exposed the characteristic dark wood centre surrounded by a lighter wood. He finished the end, including the retained bark, with a spray of clear lacquer.

Finally, John mounted a buffing system on the lathe. It was unused, had three wheels mounted on a steel mandrel between centres, and he had a series of waxes to hand. He invited advice from audience which I



summarise here.

- * When starting with an unused buffing wheel, take a piece of course sandpaper, hold it (or glue it) on a piece of board and gradually offer it up to the rotating wheel. This will remove the lint/fluff before regular use.
- * Do not use any white/silver wax on dark wood, such as the mahogany that he had used earlier. It leaves white particles in the grain.
- * Always use the same wax on the same wheel. For example, carnauba is always used on wheel 3. Do not interchange the wax/wheel combination. Mark the wheels with a code/letter, etc., to remind yourself which is which.
- * Be aware of the shape of the thing that is being buffed. Be very careful with delicate things, and hold on tight when you buff the inside of a bowl.

So there you have it. A different demo. A one-armed turner facilitating a collaborative workshop representing the collective voice on finishing. A new way forward?

Mike Sims.

Annual 'Sculpture in Context' exhibition in Botanic Gardens, Glasnevin

Below are some pictures of the wood sculptures at this exhibition. The exhibition will be available until October 19th. Pictures are thanks to Frank Maguire.



Current Competition Positions

Current Competition Positions

Current Competition Positions													
Beginners													
Name	Dec	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Total
Tommy Hartnett	15	13	13	15	13	13	13	11	7	15			128
Brendan Phelan		15	15		15	15	9	15	13				97
Brendan Kelly	13	11					11	9	9	13			66
James Kelly							15	13	15	11			54
Renee Kennedy	9		11	13		9							42
Tony Carolan	11		9	11		7							38
Mike Simms						11			11				22
Vincent Whelan								7					7
Experienced													
Name	Dec	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Total
Colum Murphy	15	13	15	15	15	15	15	15	15	15			148
Michael Jordan	13	11	13	13	13	13	11	11	11	11			120
Patrick Costigan	11	15	11				13		13	13			76
Advanced													
Name	Dec	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Total
Tony Hartney	15	11		15	15	9	15	15	15	11			121
Frank Maguire		7	13	13	11	7	13	11	9	7			91
Cecil Barron	11	13				13			13	13			63
Paddy Finn			15					13	6	6			40
Sean Ryan	9				13				7	9			38
Paul Murtagh		9	11							15			35
Pat Walsh		15				15							30
William Edwards	7								11				18
John Duff	13												13
Sean Earls						11							11
Joe O'Neill	6												6
Artistic													
Name	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Total
Colum Murphy	13	13	15	15	15	9	11	13	13	15			132
Cecil Barron	15	15	13	13	9	11	15	11	9	13			124
Brendan Phelan			9		11	13	13	15	15				76
Paul Murtagh		11	7		13		9		7	11			58
Tommy Hartnett	11									9			20
Seamus O'Reilly	9					7							16
Pat Walshe						15							15
Adrian Finlay			11										11
Mike Simms									11				11
Tony Hartney										7			7
Robbie Dowdall			6										6
James Kelly										6			6

Who were the winners 10 years ago - October 2008



Adv - Michael Fay



Exp - Tony Hartney



Beg - Bernard Gallagher