



# Dublin Chapter Newsletter

May 2018

## Inside This Issue:

▷ April Saturday Demo  
Kristian Doherty - P1.



▷ April Wednesday Demo  
Colm Murphy - P3.



▷ ADRIFT at SEA - P3.

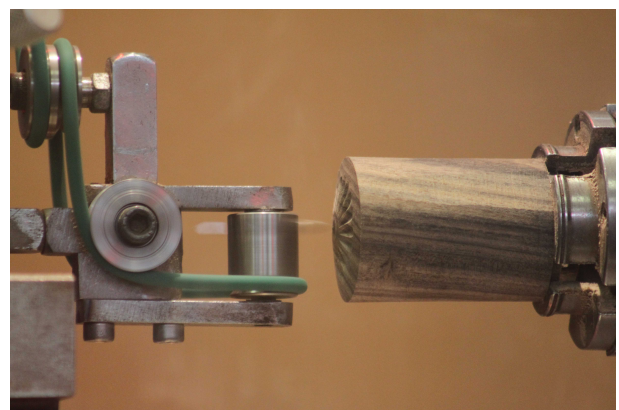
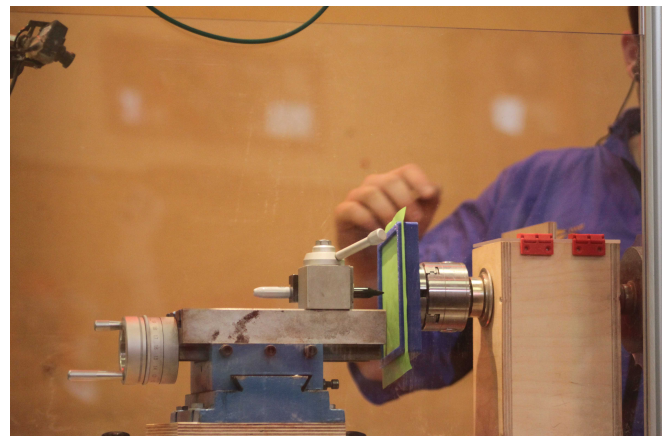
▷ Workshop Insurance - P7.

## Upcoming Events:

- Next DWT Meeting - 2nd June.
- June Sat. Demonstrator - Willie Edwards.
- June Wed. Demonstrator - Willie Revielle.
- National Seminar - Limerick. Oct 13 - 14.

## April Demo - The MDF Rose Engine Lathe

The April meeting saw Kristian Doherty demonstrating the Rose Engine lathe, an interesting machine for ornamental turning. There is no write-up of his demo, but there are some pictures below and some website links.



## Who was winning 10 years ago?

Pictures of Competition winners ten years ago this month. Recognise any of them?

Answers towards the back.



Advanced



Experienced



Beginners

**Chairman:** Joe McGloughlin  
087 2610803  
DWT.Chair@gmail.com

**Secretary:** Renee Kennedy  
087 2211513  
DWT.Secretary@gmail.com

**Treasurer:** Vincent Whelan  
087 760 4918  
DWT.Treasurer@gmail.com

**Vice-Chairman:** Peter Mulvaney  
087 1254264 / 01 280 2745

**Membership:** Mark Daly  
087 9484051  
DWT.Membership@gmail.com

**Competitions/W/shops:** Tommy Hartnett  
086 8284178  
DWT.Competitions@gmail.com

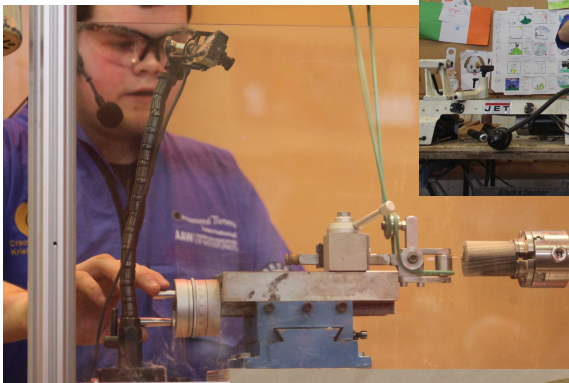
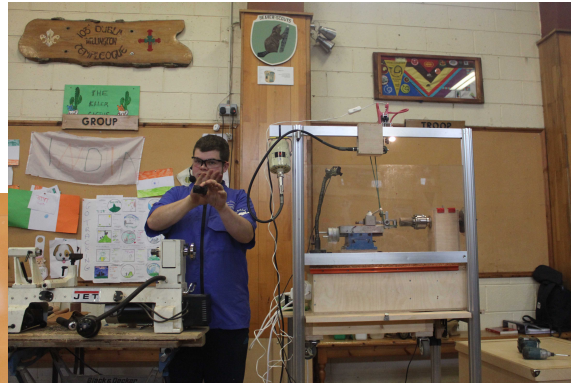
**Books & Video:** Paddy Finn  
087 9801142  
DWT.Library@gmail.com

**Exhibitions:** Tom Carolan  
085 1924480

**Audio/Visual:** Open

DWT.Video@gmail.com

**Newsletter:** Mike Sims  
087 989 8793  
DWT.Newsletter@gmail.com



If you are interested in this topic the links below will provide you with more information on what this is about, plans for building it and, the construction process.

[http://www.whidbeyworks.com/root/MDF\\_Rose\\_Engine\\_files/MDFOverview.pdf](http://www.whidbeyworks.com/root/MDF_Rose_Engine_files/MDFOverview.pdf)

[http://www.whidbeyworks.com/root/MDF\\_Rose\\_Engine\\_files/MDFConstruction\\_v6.pdf](http://www.whidbeyworks.com/root/MDF_Rose_Engine_files/MDFConstruction_v6.pdf)

[http://www.whidbeyworks.com/root/MDF\\_Rose\\_Engine\\_files/MDFDrawings.pdf](http://www.whidbeyworks.com/root/MDF_Rose_Engine_files/MDFDrawings.pdf)

## Demonstrators 2018

### Saturday

January - Christy Glynn	July - Michael Fay
February - Tom Murphy	August - Willie Creighton
March - Cancelled	September - Irene Christie
April - Kirsten Doherty	October - Graham Whitty
May - David Lowe	November - AGM
June - Willie Edwards	December - Joe O'Neill

### Wednesday

January - Paul Murtagh	July - Noel White
February - Michael Fay	August - Sean McMurrow
March - Cancelled	September - tbc
April - Colm Murphy	October - Malcolm Hill
May - Tony Lally	November - tbc
June - Willie Revielle	December - Joe O'Neill

## Competitions Pieces 2018

Jan - Platter	Jul - Egg Cup and Egg
Feb - Set of napkin Rings	Aug - Box with Lid
Mar - Picture or Mirror Frame	Sep - 6" X 2" X 2"
Apr - Candle Stick ( s )	Oct - 6 Buttons
May - Open	Nov - No Competition
Jun - Pedestal Bowl	Dec - Christmas Item

### Trade Stands at the Saturday Meetings for 2018.

Jan - The Wood Shed	Jul - Open to Members
Feb - The Carpentry Store	Aug - The Hut
Mar - Open to Members	Sep - The Wood Shed
Apr - The Hut	Oct - The Carpentry Store
May - The Wood Shed	Nov - Open to Members
Jun - The Carpentry Store	Dec - The Hut

### *Colm Murphy show us the Natural Edge.*

Colm Murphy was the demonstrator for the Wednesday demo in April. He explained that he was going to give us some insight into how he turns natural-edged items, mainly bowls.

He started by explaining that he prefers to turn wet wood. This reduces the chance of cracking. Colm will turn pieces when felled or wrapped in cling-film for several months to retain the moisture. He also turns bowls wet, leaving them oversized, and puts them amongst shavings or wrapped in newspaper, within a plastic bag. He changes the shavings or newspaper every few weeks until the wood is fairly dry, before the final turning. His first demo showed us how he mounts and rounds a wet piece of beech. The blank had been rounded on the band saw previously, and he explained that he uses a series of differing diameter plywood disks that he tacks onto the log prior to sawing them round. Also, when rounding, he tries to get the two low points of the bark on the outer surface, an equal distance from the flat part of the blank that will become the bottom of the bowl. This can also be achieved by off-setting slightly when the foot/spigot is mounted in the chuck.

For his second demo, Colm took a wet piece of holly that had been sawn round and mounted between centres. He shaped the outside, leaving a spigot at the foot. Then, reversing it into the chuck with the rough bark-covered top supported by the tailstock, he began to core out the inside. Having removed a good amount of material, he dispensed with the tailstock and continued to core out, but with lighter cuts. He stressed that, at this stage, before the bowl gets too deep, it is important to ensure that the bark-covered rim is a pleasing shape. Happy with this, Colm removed the



remainder of the core using a bowl gouge on the bottom that was ground with the larger angle to give more support. The near completed bowl was handed around.

A third blank, this time dry cherry, was then put up and the outside trued-up. Colm shaped the outside with a traditional bowl gouge and finished part of the outside with a shearing cut from a skew chisel – a tip he learned from Robert O'Connor. The skew had been sharpened with a negative rake and a curved cutting edge. It was held with the cutting point just below centre. He handed round the blank later, and one could see the fine finish of the skew. He then flattened the bottom of the bowl by using the same skew upside-down. This gave a perfect finish that almost needed no sanding.



After the tea-break, Colm set out to make a natural edged goblet. A small log, about 3 ins diameter, of an unknown wood with its bark on, was centred. Using a roughing gouge, he rounded it in the middle part of the log to about 2 ins diameter, leaving bark at the two ends. He decided which end was to be the top and made a spigot at the bottom end.

Chuckling this spigot and supporting the cup-end with a live centre, he proceeded to core out the cup. Again, the shape and look of the rim was important to get right first. This he did carefully, always making shearing cuts from the cup bottom to the rim. Colm cautioned that going into the cup from the rim risked breaking it or removing bark. The tailstock was eventually dispensed with, and the cup finished to its final depth.

Happy with that, he shaped the outside leaving an inch of bark on at the top.

The stem was next and here, the rule is to remove material to a final finish cut from the top to the bottom in 1 inch stages. Finally, the foot was shaped and parted off.

An informative demo from a skilled maker of natural edged pieces.

Wednesday's Gallery of work was also from Colm Murphy with a selection of his bowls.



Reprinted from Funny Times / PO Box 18530 / Cleveland Hts. OH 44118  
phone: 216.371.8600 / email: ft@funnytimes.com

### ADRIFT at SEA!

Paddy Finn, our librarian is trying to track down a DVD intitled "Making A Ship's Wheel" by Seamus Carter.

If you know of its whereabouts please contact Paddy. He will be at this meeting or call him on 087- 9801142. Thank you.

## March Competition Winners



**NOTE:** The March meeting was cancelled due to bad weather, so the March competition was held at the April meeting, along with the April competition.

Advanced - Tony Hartney



Artistic - Colm Murphy



Experienced - Colm Murphy



Beginners - Tommy Hartnett



## April Competition Winners



Advanced - Tony Hartney

Artistic - Colm Murphy



Beginners - Brendan Phelan

Experienced - Colm Murphy



## March Competition Entrants

These are some of the 2nd place entries for March.

Advanced 2nd place - Frank Maguire



Artistic 2nd place - Cecil Barron



## April Competition Entrants

These are the 2nd place entries for April.

Advanced 2nd place - Sean Ryan



Artistic 2nd place - Paul Murtagh



Experienced 2nd place - Michael Jordan



Beginners 2nd place - Tommy Hartnett



## Current Competition Positions

<b>Beginners</b>													
Name	Dec	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Total
Tommy Hartnett	15	13	13	15	13								69
Renee Kennedy	9		11	13	15								48
Tony Carolan	11		9	11									31
Brendan Phelan		15	15										30
Brendan Kelly	13	11											24
<b>Experienced</b>													
Name	Dec	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Total
Colum Murphy	15	13	15	15	15								73
Michael Jordan	13	11	13	13	13								63
Patrick Costigan	11	15	11										37
<b>Advanced</b>													
Name	Dec	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Total
Tony Hartney	15	11		15	15								56
Frank Maguire		7	13	13	11								44
Cecil Barron	11	13											24
Sean Ryan	9				13								22
Paul Murtagh		9	11										20
Pat Walsh		15											15
Paddy Finn			15										15
John Duff	13												13
William Edwards	7												7
Joe O'Neill	6												6
<b>Artistic</b>													
Name	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Total
Colum Murphy	13	13	15	15	15								71
Cecil Barron	15	15	13	13	9								65
Paul Murtagh		11	7		13								31
Brendan Phelan			9		11								20
Tommy Hartnett	11												11
Adrian Finlay			11										11
Seamus O'Reilly	9												9
Robbie Dowdall			6										6

### Workshop Insurance.

Do you want insurance for your woodturning activities? Contact Ian Wallace Ltd. – Craft Insurers in Scotland. John Doran has used their services and rates them as very price competitive. They can be reached on Free-fone 0800-919-359 or (0044) 01202 826127. The website is <http://craftinsurance.co.uk/>

Who were the winners 10 years ago - May 2008



*Adv: James Gallagher*



*Exp: Fran Lavelle*



*Beg: Stephen Harborne*

# NOTES