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### Upcoming Events:

- Next Dublin Chapter Meeting - 1st October  
2016.
- National Seminar - 22/23 Oct - Maynooth.

### Marquetry - Not For The Birds

The August demo gave us John Mangan - craftsman wood carver, and teacher of marquetry, woodturning and pyrography.

To begin with, John focus was marquetry and he showed us some of his quite stunning pieces, including an Irish harp and a phoenix rising. Essentially, marquetry consists of inlaying a design cut from a piece of veneer into, a corresponding negative design, in a contrasting veneer. This assembly is then glued to a backing material and inserted into a rebated frame, ready to be hung.

#### Materials, equipment and process

Materials include tracing paper, carbon paper, masking tape, a cutting board, glue and at least one razor sharp scalpel. Oh, and some contrasting sheets of veneer! John recommends that you first gather loads of designs from which to choose. It is important,

having decided on your design, to choose two effectively contrasting colours of veneer. Usually the positive design will be lighter in colour, and the negative darker. Today, John has decided on a swimming duck as the centrepiece of his design.

First the design is outlined onto tracing paper. Now decide how you want to grain to run. Place a sheet of carbon paper, inked side down, over the two pieces of veneer. Now imprint the design on the topmost veneer piece. Tape the veneer pieces onto the cutting board, and with a gimlet-sharp scalpel, carefully make your way around the outline, ensuring that you cut through both veneer sheets. John cautions; "Don't press too hard." For thicker veneer pieces a fretsaw may be the best cutting tool. The design-profile is now prised out of each piece of veneer and the lighter version inserted into the background piece. This ensemble is taped together on the reverse side, to enable the front or face to be glued along the joint between the two pieces. "Use plenty of masking tape". At this point our demonstrator cut a small round, red 'eye' which he fitted into the face of the duck. Once the glue has cured, all tape is removed from the back of the assembly.



#### Mounting

At this point the front of the piece is liberally covered with masking tape. John had already turned a walnut frame for this piece, also a disc of MDF, sized to fit snugly into the frame recess. He had also turned a hole in the centre to fit his chuck, enabling him to carry out sanding operations hands free. He used tracing paper to position the design on the MDF, ready to be glued on. "Apply plenty of adhesive and use a spreader if you have one. Pay attention to the edge all around. Roll it to get all the bubbles out. Remove all masking tape and let it all dry." For sanding, John

**Who was winning 10 years ago?**

Pictures of Competition winners ten years ago this month. Recognise any of them?

Answers towards the back.



Advanced



Experienced

No Entries

Beginners

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uses a small electric hand-sander making light passes from about 120 to 400 grit.

**Adding Pyrography**

A tree is added, and some toning on the body of the duck, creating a 3D effect. The recommendation is to use high heat with a light, quick touch (a'sketching' action). For a pleasing finish, John's preference is to apply three or four coats of clear lacquer.



And there you have it; a lovely piece of high-end marquetry. In truth, it once more begs the burning question (no pun intended!): Where DOES craft end and art begin? Thank you John for a most interesting, educative and enjoyable morning.

Note: John acquires most of his supplies, including veneer sheets, from Milofsky's on Mount Tallant Avenue near Harold's Cross.

Pacelli O'Rourke

**Wednesday Meeting. The August demo was given by Sean McMorow.**

Here are a few pictures of him making a Faberge Egg-like Box.



Three men walk into a hotel and ask for a shared room. The receptionist gives them at a room for €30. They paid €10 each.

When they have gone upstairs, the receptionist realises that the room cost should have been €25. So the bellboy is summoned to take €5 up to the guests.

The bellboy guesses that there is a slim chance that the €5 will be easily split between three, so he decides to give them €1 each and pocket the other €2.

Thus each guest has paid €9. Three 9's are €27; the bellboy kept €2. What happened to the other €1?

### Lathe for Sale.

Record Cornet four foot bed in perfect condition. Includes drive centre and live centre.

Price is €500. Has a swivel head for outboard turning; solid steel bed bars; good quality motor; polydrive 4-speed belt drive. In case you do not know; Cornet were taken over by Record, thus this was their first mass-produced lathe. If you re interested contact Joe O'Neill on 087-6230162.



<b>Key to Irish Obituary Writing (for men)</b>		<b>Anon</b>
<b>What They might say</b>	<b>Explanation . .</b>	
He exercised an enduring influence on the Ireland of his day	Had a letter published in the Irish Times	
He espoused the National Cause when it was neither profitable nor popular	A Fianna Fail hack	
His erudition provided eloquent testimony of a well stocked mind	A civil servant with a drink problem	
He was a love match	Put the maid in the family way	
A convivial man with a fund of good stories	A drunken bore	
Though not a formally religious man . .	Never darkened a church door in his life	
An ardent Gael	Constantly brawling in Croke Park	
Well connected family	An E.S.B. official	
Financial wizard	Died in Switzerland	
Of sound farming stock	Unshaven, never wore a collar & tie	
Widely read	Bought Western People <u>and</u> the Connaught Tribune	
An engaging idiosyncrasy of speech	Usually incoherent	
A lifetime devotee of Gaelic games	Never paid into Croke Park	
He did not suffer fools gladly	An ill-mannered bore	
Essentially an outdoor man	Played golf in Greystones every Saturday	
Contributed generously to Church funds	A Bingo addict	
Dedicated mountaineer	Climbed Croagh Patrick three times	
Gifted man of letters	Ten letters published in the Kerryman & Examiner	
A family figure in the rural community	A bone-idle layabout or a council worker	
A pillar of the business community	Inherited his father's huckster's shop	
He was devoted to the Sport of Kings	A compulsive gambler	
A man of many parts	A Cork man living in Dublin	
A devoted family man	He spent Christmas Day at home	
He was called to the bar after a long, outstanding academic career	Chronic university student	
He was a legend in his own lifetime	He continually made a fool of himself	

## Saturday 3rd September Demo by Pat Walsh

### Wide Rimmed Bowl – Turning, Simple Colouring and Carving.

Generally the blank used will be up to 12" diameter and approx. 2" thick. Mount on a screw chuck turn the spigot and define the foot. Next, gradually develop a pleasing ogee shape to a finished edge thickness of a quarter inch or so. The shape can be refined with a round nosed normal or negative rake scraper. Scraping should produce feather light shavings, if not this may indicate too heavy a cut or that the scraper needs sharpening. Remember a scraper doesn't stay sharp for very long. Then sand to around 400 grit and seal.

Determine the portion of the back of the piece for spray painting black if required. Mask off the area to be protected. Spray several light coats of paint until satisfied with result. Don't leave the masking tape on for longer than necessary, as the residue from the tape may stick to the timber.

Remount on the spigot to create the rim and bowl. Use a sanding block when using the lower grits to achieve a flat surface, switching to power sanding if preferred from 240 grit, and finish sanding with a hand held rotary sander. Shape the central bowl to be approx. 1/3 of the diameter, with a slight undercut. Seal both rim and bowl well, sand back (denib) sealer on the rim. Note bowl is not finished at this stage. Apply several light coats of matt black spray-paint (ebonising lacquer) to the rim until an even flat finish is obtained.

Define the work area to be carved between the rim and the bowl with a point tool, and mark out the area into 4 sections. Carving is done either directly onto the painted surface or with the use of masking tape, templates or stencils depending on whether the carved element is random, planned, is to be coloured for contrast or left to show the wood as a the contrast.

Any carving tool can be used – either a hand tool or a powered reciprocating carver. I use a cheap hand held reciprocating carver (Lidl/Aldi). Using a "V" shape carving gouge, or a shape of your choice, in a reciprocating carver – define the 4 sections with a straight radial cut.

#### A Prayer for those growing old

Lord, Thou knowest I am growing older.  
Keep me from becoming talkative and possessed with the idea that I must express myself on every subject.  
Release me from the craving to straighten out everyone's affairs.  
Keep me from the recital of endless detail. Give me wings to get to the point.  
Seal my lips when inclined to tell of aches and pains. They

are increasing with the years and my love to speak of them grows sweeter as time goes by.

Teach me the glorious lesson that occasionally I may be wrong.

Make me thoughtful but not nose-y; helpful but not bossy.

With my vast store of wisdom and experience it does seem a pity not to use it all. **But**, Thou knowest Lord, that I want a few friends at the end.

Amen

## Demonstrators 2016

### Saturday

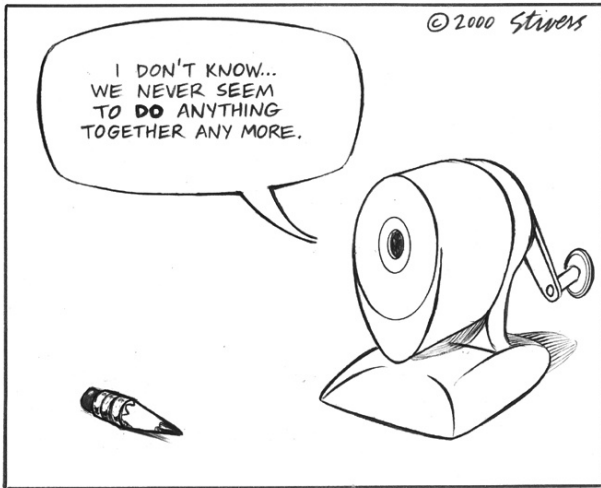
September - Pat Walsh  
October - Charlie Ryan

November - tbc (AGM)  
December - Joe O'Neill

### Wednesday

September - Tony Hartney  
October - Vincent Whelan

November - J. Wigham  
December - Joe O'Neill



### Trade Stands at the Saturday Meetings for remainder of 2016.

Sept The Carpentry Store  
Oct. The Hut  
Nov. The Woodshed  
Dec. The Hut  
Jan17. The Woodshed

## August Competition Entrants



Advanced



Artistic



Experienced



Beginners

**August  
Competition Winners**



Bob Finley - Artistic



Bob Finley - Advanced



Martin Boyle - Experienced



Jack Wright - Beginners

Who were the winners 10 years ago - August 2006?



Adv - Martin O'Halloran



Exp - Pat Lambert

Beg - No Entries

# Overall Competition Results



## Competition 2016.

### Advanced

NAME	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Total Points
Bob Finley	0	15	15	11	13	11	9	9	15				98
Cecil Barron	0	13	5	13	9	6	13		7				66
Seamus O'Reilly	0	11											11
Paddy Finn	0	9		5	7				6				27
Henry East		7											7
Frank McCarthy		6											6
Paul Murtagh		5	5	6	6	7	6	15	11				72
Sean Ryan		5	5	5									15
Joe O'Neill			13										13
Pat Walsh [big]			11			9	15	11	13				59
Jonathan Wigham			9	9									18
David Sweeney			7	15	15	13	7	13	9				79
Willie Edwards			6	7				7	5				25
Pat Walsh [ennisk]			5				11						16
Pacallie O'Rourke			5	5	7		5		5				27
Tony Lally			5				5						10
Adrian Finley				5				6	5				16
John Earls				5									5
Seamus Carter						11							11
Michael Fay						15							15

### Experienced

NAME	dec	jan	feb	mar	apr	may	june	july	aug	sept	oct	nov	Points	Points
Martin Boyle	15	15	15	13	15	15	15	15	15				133	
Willie Edwards	13												13	
Kevin McCormack	11	7	13	15									46	
Frank Maguire		13	6	6	9	11	9						54	
John Earls		11											11	
George Madden		9	9	9	13	9	11	13	13				86	
Pat Costigan			11	11									22	
John Ownes			7										7	
Irine Christie				7									7	
Kevin Milton					11	13	13						37	
Michael Jordan							7	11	11				39	
Michael Doran								11					11	

### Beginners

NAME	dec	jan	feb	mar	apr	may	june	july	aug	sept	oct	nov	Points	Points
Ruth Wallace	15												15	
Jack Wright		15	13	15	15	15	15	13	15				116	
Michael Colclough		13											13	
Ronnie Butler			15	13									28	
Jim Cashin			11										11	
Dicey Reilly			9	11		13	13						46	
Vincent Whelan				9			11		13				33	
Robbie Dowdall				7									7	
Michael Quinn								15					15	

### Artistic

NAME	dec	jan	feb	mar	apr	may	june	july	aug	sept	oct	nov	Points	Points
Michael Fay	15	15	13	15	15								73	
Cecil Barron	13	13	15	6	9	6	15	13	11				99	
Martin Boyle	11	7	11	11	11	11	7	9	13				95	
Seamus O'Reilly	9	6				5							20	
Tom Leonard	7												7	
Kevin McCormack	6												6	
Paul Murtagh	5	9	9	13	13	9		11	9				78	
George Madden		11	7			5							23	
Bob Finley		5				7			15				32	
Sean Ryan					9								9	
Tony Lally				7									7	
Ronnie Butler				5									5	
John Ownes				5									5	
Dicey Reilly				5			9						14	
Michael Colclough				5									5	
Pat Walsh						15	11	15	7				48	
Kevin Milton						13	13						26	
Dicey Reilly						5							5	

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Return the Application Form with payment to me as soon as possible. All my details are listed at the end of the form.

Payment can be made by Cheque or Cash.  
Cheques to be made out to Graham Brislane. (not the Chapter or the Guild)

I will be accepting payments at our Chapter Meetings, Saturday 6th August, and Saturday 3rd September.

Applications with cheques can be posted to me. (Please do not send cash via post).  
I or the Chapter cannot be responsible if it gets lost or stolen.

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If you have any questions, please just give me a ring, or send an email.



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