

# IRISH WOODTURNERS' GUILD

## DUBLIN CHAPTER NEWSLETTER

April 2005

Niall Cahill, editor

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Now that the coldest days are over its time to get going at all that woodturning that you were putting off until the "first warm day". Well that day has come, there's a stretch in the evenings and some interesting contests ahead.

Pat Walsh, our Competitions Secretary has set a range of challenges to take us through to the Chapter AGM. And with lots of notice you will have no excuse not to enter each and every competition.

Our April competition is for an apple and a pear, but just look at whats ahead:

- May: Open competition, all categories
- June: A sewing kit, with thimble
- July: A flower pot stand
- August: A natural edged goblet (beginners) with captive ring (experienced and advanced)
- September: A bunch of flowers
- October: Napkin rings (beginners 2) (Exp & Advanced 6)

March brought us some excellent entries in the competition for a lamp, from one piece of wood with some ongoing debate over what constitutes "one piece". Debate is a healthy exercise and varying views a sign of interest in the matter. Suffice to say that both setting a competition and judging it are no easy tasks. We are grateful to those who so generously give their time and suggest that any queries as to what might be expected in future competitions should be raised well in advance.

Congratulations to those who shone through:  
**Malcolm Hill** (Beginners),  
**Una Sheeran** (Experienced) and, wait for it..  
**Michael Fay** (Advanced).

Photos of the winning entries, together with competition results on page 4.

Our Chapter Day or Maxi day is next month, **May 7th** and kicks off at **10am**. Demonstrations, coffee and lunch breaks and judging will take us through to **4.30pm**. If you have not already informed a committee member of your intention to attend then please do so immediately as we need to gauge numbers for the lunch. At only **€10** for the day, it's a steal.

As mentioned before, **Sorby & Richard Gough** will have product for sale while **Tracey Owen** and **Clive Brooks** give the demonstrations. It promises to be a brilliant day.

And our *Exhibition Committee* continue to push the boundaries to show the world the beauty of woodturning. The next event will be at **Tallaght Hospital** from **10th May** for several days. Further details from **Frank Gallagher**.

I note from recent communication from the Guild that **Chris Hayes** of this parish has been nominated to high office. We strongly recommend that all Chapter members make a special effort to attend the AGM since decisions which are critical to how woodturning in Ireland develops evolve from the meeting. And importantly, where one of our very own has been nominated for any position we should show support.

Our Chapter is nothing if not vibrant. Yet again the prospect of a day trip to **Holyhead** is in the planning stages. Make a note of the proposed date: **17 September**. **Peter Mulvaney** is making the arrangements, see below:

Dept Dublin Irish Ferries 0.900 on Saturday the 17th September. Return the same day at 20.15 from Holyhead. Proposed cost of the day including Lunch is €55. A selection of the following turners will demonstrate on the day depending in availability; **Albert Harrison, Bob Neill (Pyrography) Jules Tattersell, Joe Balmer (Twists), Dave Kelly, Andy Lodge, Mick Hanbury, Ray Jones**. At least 4 of the above will be there on the day. There will be limited availability. All enquiries to:

**Peter Mulvaney** 01-2802745 or  
pt\_mulvaney@eircom.net

# Workshops

As always, those **interested in hosting** a "sawdust party" should get in touch with the organiser **Joe Laird** and give some indication of your available dates and the numbers you can accommodate. Autumn/Winter dates are now being taken.

**Interested in attending?** Just get in touch with Joe and give your contact details. Then about a week before the event he goes through the list of those interested and invites members to attend. Invitations are issued on a rota basis so that everyone on the list should get an equal opportunity to attend a workshop.

As mentioned previously, the format of further workshops up until the Autumn will focus on **collaborative projects** to produce spinning wheels and chairs. To get involved in these workshops, contact **Joe Laird** at 8205463 or 087-8595265.

## The Spinners

*And so the teams took shape (below) ... thanks to Joe Laird for his perseverance .. We now have five teams of Spinners who will meet regularly under the stewardship of their respective team leaders.*

*We look forward to assessing the outcome of their projects and wish each team well in their endeavours. If you asked to be included and your name is not among those listed or if you now want to take part please get in touch with Joe Laird.*

### Peter Mulvaney

Graham Brislane  
Colm McIntyre  
Peter Hoare  
Ronnie Butler  
Jim Kelly  
Hugh Flynn

### David Sweeney

Mick Hughes  
Colm Hyland  
Niall Cahill  
Jim McNiece  
William Brazil

### Joe O'Neill

Adrian Finlay  
Chris Lawlor  
Tony Lally  
Sean Ryan  
Mervyn Ennis

### Tom McDonagh

at **Pat Walshe's** workshop  
Gerry Patterson  
Noel White  
Jojn Lundberg  
Willie Reville  
William O'Callaghan  
Tom Hayes

### Billy Edwards

at **Frank Gallagher's** workshop  
Billy Kellaghan  
James Gallagher  
Frank Dempsey  
Michael Fay  
Tom Forde  
Billy Hillard  
Eric Durkin



## Competition Results

2005

<u>Advanced</u>	<u>score</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>
Chris Hayes	34	11	13	5	5	
Tom Gibson	28	9	7	5	7	
Pat Walsh	28	7	5	11	5	
Cecil Barron	31	6	9	7	9	
Sean Ryan	25	15	5	0	5	
Colm Hyland	13	13	0	0	0	
Eddie O'Reilly	5	5	0	0	0	
Adrian Finlay	22	0	11	6	5	
Philip Kerr	24	0	6	13	5	
Albert Sloane	20	0	5	9	6	
Michael Fay	45	0	15	15	15	
Henry East	16	0	5	0	11	
Seamus Carter	13	0	0	0	13	
Joe Laird	5	0	0	0	5	
Joe O'Neill	5	0	0	0	5	



**Michael Fay**

<u>Experienced</u>	<u>score</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>
Pat Walsh	46	13	15	13	5	
Paddy Finn	19	9	5	0	5	
Irene Christie	20	7	6	0	7	
John Holmes	34	15	7	7	5	
Frank Gallagher	22	11	5	0	6	
Eugene Colgan	33	0	11	9	13	
Una Sheeran	35	0	9	11	15	
John Foley	18	0	13	0	5	
Martin O'Halloran	32	0	12	15	5	
David Cox	32	0	0	32	0	
William Edwards	11	0	0	0	11	



**Una Sheeran**

<u>Beginners</u>	<u>score</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>
David Cox	39	15	13	11	Promoted	
Tom Delaney c/fwd 0	34	13	11	5	5	
Denis Harbourn c/fwd 0	21	0	6	15	0	
Pat Lambert c/fwd 15	27	0	9	7	11	
John Duff c/fwd 0	17	0	7	5	5	
Martin O'Halloran c/fw15	15	0	15		Promoted	
Sean Egan	14	0	0	9	5	
Malcolm Hill	21	0	0	6	15	
Colm McIntyre	18	0	0	5	13	
Willie Reville	13	0	0	13	0	
Richard Murphy	6	0	0	0	6	
Noel Masterson	7	0	0	0	7	
Peter Hoare	9	0	0	0	9	
Michael McNamara	5	0	0	0	5	
William Brazil	5	0	0	0	5	
William Hillard	5	0	0	0	5	



**Malcolm Hill**

### Woodturning Lessons

Private or group tuition from:

**Joe O'Neill**, 2989441 or 087-6230162.

**Tom Gibson**, 8420634 or 086-8241470,  
email: [tmgibson@hotmail.com](mailto:tmgibson@hotmail.com)

Individual lessons or maximum two persons  
per class.

Contact **Peter Mulvaney** 2802745.

Lessons on a one to one basis.

Contact **Geoff Cronin** 2825352

### The Chapter Committee 2005:

Chairman:	Joe O'Neill	2989441
Secretary:	Peter Mulvaney	2802745
Treasurer:	James Gallagher	4505981
Vice Ch. & Exhib.	Frank Gallagher	4902879
Videos & Books:	Danielle Laird	8205463
Workshops:	Joe Laird	8205463
Competitions:	Pat Walsh	2860503
Newsletter:	Niall Cahill	8255060
	<a href="mailto:ncahill@iol.ie">ncahill@iol.ie</a>	

Website: <http://homepage.eircom.net/~dciwg>



## Terenure "Maxi-Day"

A full day meeting will be held next month in Terenure on Saturday 7th May, kicking off at 10am and will run through the day, with a cold buffet provided.

To cover food costs the attendance rate for the day will be €10. No tickets are being printed but we do need to know how many will attend so that the buffet can be arranged. Let any committee member know you intend to attend.

We have invited Tracey Owen to demonstrate together with Clive Brooks. Richard Gough of Little Mary Street will be in attendance with a range of woodturning product.

### Myford ML2.

Metal turning lathe.

1930's vintage, complete with manual and stand. €80 or nearest offer.. To a good home.

Contact: Tom Delaney @ 087.6504690

  
**For Sale**

Thank You

Mary O'Reilly has written to the Chapter following our expression of sympathy on the death of her husband, Séamus :

I want to thank all the members of the Woodturners Guild for the kind expression of sympathy on the death of my beloved Séamus. He would be delighted to know that he has had a beautiful Beech tree planted, to commemorate his life and love of wood and how he loved wood, especially a bit of spalted beech.

We miss him so much, a wonderful husband for 51 years, an adored father and grandfather, a brave man to the end and natures own gentleman. R.I.P.

Thank you and all your members who attended the funeral, phoned and sent Mass cards. Perhaps you will put this Thank you notice where the members will see it.

Sincerely Yours,

Mary O'Reilly

*Mary and Family would like to thank you all for your kind expression of sympathy and support on the death of Séamus. The Holy Sacrifice of the Mass has been offered for your intentions.*

RDS Craft competition

The Irish Woodturners' Guild are, once again, the sponsors of this prestigious competition. The Guild sponsors the €500 first prize in the woodturning category.

Important dates to remember for the RDS competition

- Deadline for initial photos: Friday May 20th
- Entrants notified of results by: Thursday 16th June
- Drop off dates for 2nd round entries to RDS: Mon. and Tues 27th & 28th June
- Collection date for work not included in exhibition: Mon and Tues 18th & 19th July
- Exhibition of winners at Dublin Horse Show: 3 to 7 August

Application forms are available by emailing Ciara King (mailto:ciara.king@rds.ie)

\*\*\*\*\*  
 \*  
 \* The Guild AGM will be held Saturday 16th April at 2 pm in Collins Barracks. Chapter  
 \* members are encouraged to attend.  
 \*  
 \* Tea and coffee will be available before the meeting.  
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WEB SITES

Those of you who like to surf the net for woodturning connections might like to try these:

- |   |   |
|---|---|
| <a href="http://www.ARTtalk.com">www.ARTtalk.com</a>                | <a href="http://www.taunton.com/finewoodworking/index.asp">http://www.taunton.com/finewoodworking/index.asp</a> |
| Online Newsletter   | Fine Woodworking Magazine   |
| <a href="http://www.woodturner.org/">http://www.woodturner.org/</a> | <a href="http://www.aftab-asso.com/index.html">http://www.aftab-asso.com/index.html</a>                         |
| The American Association of Woodturners                             | French Association of Artistic Woodturners  |

*January Demonstration by Seamus Carter  
Preparing and Liming a table Lamp*

As we strolled into the first meeting after Christmas a rather lazy holiday atmosphere was very much in evidence, but no such attitude was displayed by our demonstrator as he purposely set up his customised DML lathe and arranged an array of items he had brought along for use in his demo. in their allotted positions (an indication of serious well practised preparation). Soon as Chairman Joe, who had been busy setting up the newly acquired visual/audio system, formally introduced Seamus, he lost no time in getting started, first removing his coat, and hanging it up using a utility method which may or may not have been caught by the video recording.

He then explained the planned work, making a table lamp, staining it and carrying out a liming wax finish. Liming uses a white paste wax to produce a white grained finish to stained or bare wood. The procedure was used up to 200 years ago to lighten the dark woods used in panels in the mansions of the day according to BRIWAX. Liming produces a distinctive effect most effective on open grain timber such as oak or ash by filling the open pores with the wax which even when dry contrasts with the surrounding wood, and it can be applied to either bare or sealed wood.

Ash was his chosen wood, its open grain been ideal and he explained and demonstrated how grain pattern should be used for best effect.

With stem then mounted between centers, the taper was accurately cut, a plywood template being used to check the correct diameters at various points along the length and then set with parting tool and turned to correct size with roughing gouge, - 1/2" bowl gouge used for finish cuts and finally checking for straightness of taper with straightedge. Hole in stem for cable then drilled using a long (11" approx.) 5/16" drill in a Jacobs chuck from tail stock, the stem driven via a recess counter bore tool by the lathe and supported by a steady, a procedure swiftly done; and in this instance probably faster than setting up an using the long hole boring shell auger. The liming wax procedure then started and briefly it went as follows:

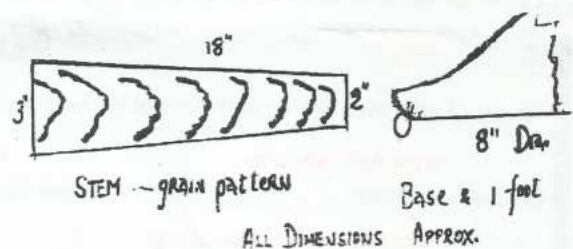
1. Sand well, finishing along the grain ensuring no ring marks,
2. Dampen all over to raise the grain.
3. Gloves on and water based wood dye applied all over - sponge used. (Marine blue dye chosen colour = with a wise word of warning " if the colour does not suit recipient's colour scheme it will probably end up been painted").
4. To hasten drying a hair dryer used, and when dry a light coat of cellulose sanding sealer applied.
5. Rub down with 0000 pad all over along the grain.
6. Liming wax rubbed all over liberally and across the grain.
7. Allow to dry, then rub off excess wax gently with Danish oil on cloth pad, across the grain, changing pad position to a clean area as required thus leaving an even finish with the white liming on grain very prominent.

A base of approx. 8ins dia. was skillfully prepared from a section approx. 40 mm thick, all the turning done with a 1/2 in. bowl gouge, drilling for stem and 4 ball feet carried out leaving the base ready for the liming finish. Accurate drilling for the feet was ensured by the use of a home made jig mounted in tool rest holder. One inch square section timber mounted in chuck for turning feet. Here again the 1/2in bowl gouge used to shape the ball, a 7/8in plug/tank cutters (or sharpened tube ) finishing the shaping.

Finally we watched a delicate 3in egg cup turned to a smooth finish using, once again, just that 1/2in bowl gouge with wonderful skill.

So congratulations and sincere thanks to Seamus for a very informative and enjoyable demo. It was obviously well rehearsed and prepared, and conscientiously and charismatically delivered, all adding up to a very entertaining morning and a great start to the year.

**M.Forde**



**Important : The Committee need to know the numbers that will attend the "maxi-day" on May 7th.**



✂

**Please give to any Committee member:**

I will attend the full day meeting on 7 May, 2005.

**Name:** \_\_\_\_\_

**Should the Committee need to contact members urgently we need some details:**



✂

Contact Details: **PLEASE GIVE TO ANY COMMITTEE MEMBER**

**NAME :** \_\_\_\_\_

**Phone Number :** \_\_\_\_\_  
(Land Line)

**Mobile Number :** \_\_\_\_\_

**eMail Address :** \_\_\_\_\_

✂