

Dublin Chapter, Irish Woodturners Guild



Newsletter Volume 4, Number 6 Nov-Dec 1997

Page 1

Competition

January

Telephone Pen Set

February

A.G.M.

(No Competition)

Demonstration

January

- (1) Lidded Boxes
Joe O'Neill
- (2) Chucking methods
Hugh Flynn

February

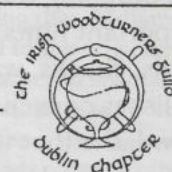
Annual General Meeting
(all are invited to attend)



Inside this Month

Seminar '98'	P1
From the Editor	P2
Demonstrations	P3
Turning A Weed Pot	P4+5
League Table	P6
Chapter News	P7
Small Adds	P7
Acknowledgments	P7
Web Addresses	P7
Advertising	P8

Dublin Chapter Irish Woodturners Guild



Seminar '98

Four top UK Turners

*Dublin Chapter
Turners*

UK Return Visit

*Trade stands &
Discounts*

*Price £20. Plus
Lunch & Coffee (Pre
booking is essential)*

Venue: Larch Hill

Date: 4th April 1998

Booking: Harry Kampff
Phone 01-298 2425

Note:

Hosts are required for
UK Visitors over the
Seminar weekend.

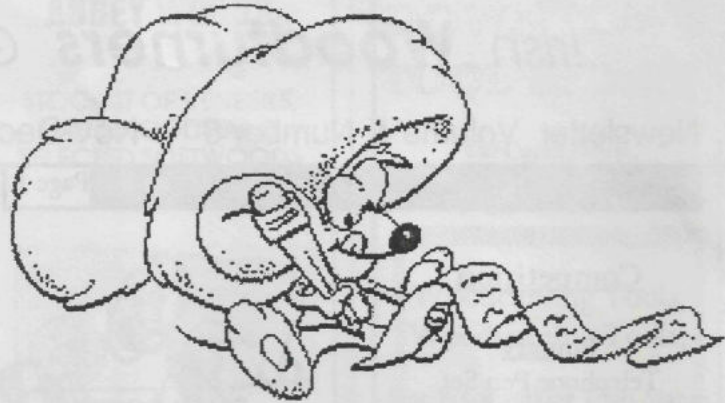
Please contact Owen
Furniss Ph: 01-4941262

e-mail:

ofurniss@telecom.ie

From The Editor

Seasons greetings to one and all. As Christmas day approaches every woodturner in the land prepares for the Christmas holidays in a traditional manner. As in times past and with years of experience we prepare for the big day. No, I am not talking about the turkey or ham or even the cake and puddings. I am talking about the long tradition of woodturners dropping those all important hints for tools, chucks, waxes, polishes or even the new lathe that we all hope for each year. Just like you I also have been scanning the catalogues and



magazines and highlighting all the new toys, sorry tools that I want, oops, need for the coming season.

However, there is a price to be paid as she (her indoors) invades the workshop in order to recoup some of the cash spent on toys/tools. In a frantic hunt for some turned item suitable to be given to great aunt i.e. a present that won't have to be bought. Is there a piece "perfect enough" or can she take that one item you

were planning to finish (!) for that exhibition next year. Yes there is always a price to be paid, no toys without pain.

All joking aside there is an endless

supply of catalogues offering everything from tools to safety equipment and beyond. It is impossible to have them all and even if you did where would you put them all in our small workshops. I sometimes believe in the minimalist approach like that taken by Guadalupe with his hand made tools and very basic bow lathe. If he can do that kind of work with those tools we should be doing even better work with the mass of tools available to us.

Last but not least, I would like to wish Chris Hayes every success as your new editor and I hope to be able to contribute to the newsletter in the future. Wishing you all a happy, peaceful and prosperous Christmas, may all your wishes come true.

Phillip Murray Ed...





October 1997--
Demo by Mick Healy on
Thimbles.

Since this subject has been well covered in a previous newsletter report (Oct. 96) I will not include too much unnecessary detail on this occasion. Instead I will attempt to include some of Mick's useful tips or ideas which are often more useful than a straightforward account.

Cheap or plain wood is more suitable for thimbles and seems to sell better too. A tapered spade type drill is useful for getting started quickly but any 13mm bit will do. A piece of waste timber a little larger than your thimble size and a few inches long, tapering at both ends makes a useful drive combined with a way of holding the blank while you shape as required. Bring up the tailstock where necessary. Short bladed tools are easier to use and if you can face doing it break off that very long chisel or gouge to make two. Turn at fastest possible speed and aim for a minimum wall thickness of 3/sixteenths or 4mm at the business end. After all somebody might want to use it as a thimble. Sand and seal as usual and polish as preferred.

Copying a chair leg --
by Peter Mulvanney

Once again Peter has made things easier by providing me with prepared notes. His demo began with a little

background to the development of chairs from the times when only the wealthy or powerful had a personal chair, everybody else having to get along on communal benches or perhaps less. Gradually stools became commonplace, the three-legged variety being the most suitable for uneven floors which was the norm then. Some variety of stools were made from cleaved timber but gradually ones turned by local craftsmen became more readily available and in much demand. This led to chairs being constructed from turned legs and rails which is believed to have been developed by bodgers working with pole lathes next to their raw material source in coppiced woodland. There was already an established tradition among woodland workers (coppicers) manufacturing agricultural and domestic wooden products close to a ready supply of timber. Naturally enough this is not the whole story of the history of chairmaking but it serves as an illustration of how turning simple implements and tools continued into producing furniture of sorts.

To begin to copy a chair leg obtain a blank or a piece which near as possible matches the original. It helps to have the chair itself handy so as to determine socket size, i.e. where the leg joins the seat. Often this hole is tapered requiring that the leg is made to suit. Also you have to consider how the leg connects to stretch-er and rail.

Have the original leg set up opposite your working position,

behind the lathe and at a convenient height. Tip: Peter advises the use of a ring drive to reduce the chances of a dig in at some crucial stage. Cut the blank to the exact same length as the original. Turn to a cylinder whose diameter is no less than the maximum thick-



ness of the old leg. Carefully turn a spigot at one end to fit the chair socket. Tip: Try a cheap spanner sharpened at the flats to produce an accurate fit. Switch off lathe.

Place the old leg on top of the freshly turned cylinder and mark out the major features and only the most important at this stage to save confusion. Its sometimes best to do all beads first ensuring that all diameters correspond to the original. Again a sharpened spanner may help to produce beads quickly and of uniform size.. Continue until all beads, coves or other features are complete. Tip: Remember if using a skew that this is only practical if the blank is not more than 2 and half times the width of the tool.

A small gouge is useful for refining the shape of beads. Sand and finish to match original. Tip: If necessary to dye or stain the finished leg try using a hair dryer to accelerate the process. Peter has copyright!

Demo November 97 by
Guadalupe Campas Ceron
from Mexico, on turning
wood barefooted!

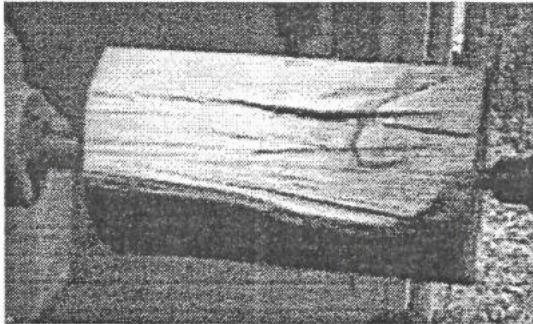
Since this sensation was well

(See "Demo's": continued on page 6)

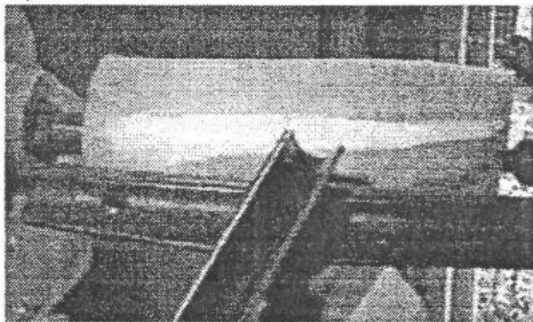
Turning A Weed Pot. Page 4

Weed pots are good projects which can be very simple craft items or very sophisticated and elegant. They are also very good projects for the novice turner which use a number of tool techniques to turn continuous curves in the pieces.

Weed pots also are good projects for those pieces of wood which aren't suitable for bowls or other forms, but have significant grain or spalting patterns. They are popular gift items and are used to decorate areas with a wisp of dried flowers in the top. Here are the steps that I use in making a weed pot at my lathe.



First, I chuck a billet between a spur drive center and my live center.

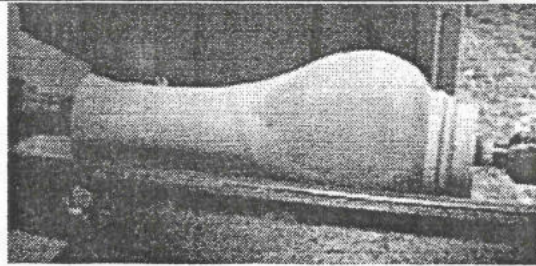


I use a roughing gouge to get the piece round.

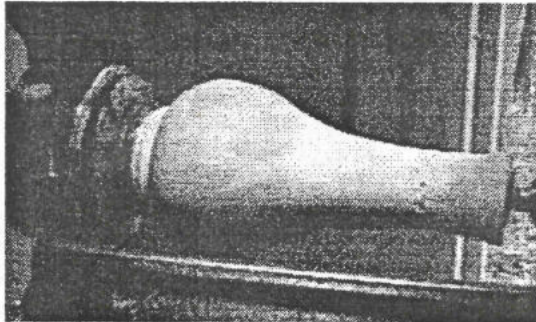
I use a parting tool to form the tenon for my mechanical chuck. You can also use a faceplate if you don't have a chuck. Just flatten off the end so that the faceplate is flat against the bottom.



Before I take the piece from between the centers, I rough out a shape. This allows me to really



hog off the wood being very aggressive with the tools. After you fasten the piece in the chuck or with the faceplate, you can't be as aggressive as you can between centers.



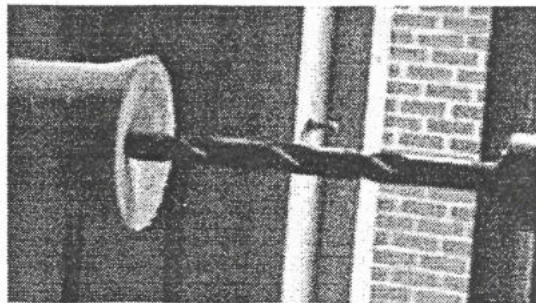
I reverse the piece into my chuck and bring up the tail stock for support. I can refine the shape a little and prepare to turn the top of the piece.

I make the depression in the top of the weed pot concave and get ready to drill the hole in the pot.

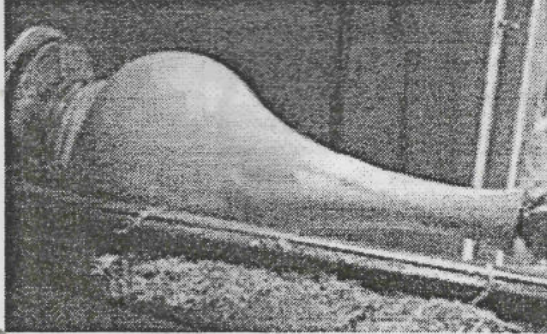


I use a 3/8" drill bit with a #2 Morse taper. I got this from a mail order machinist catalog called MSC in New Jersey. The MT

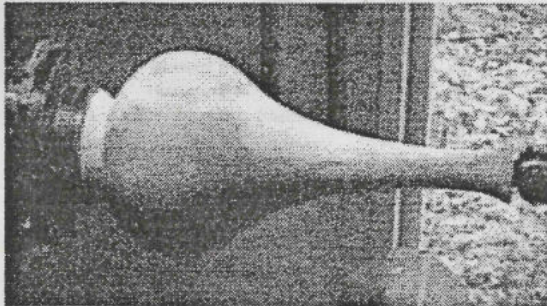
drillbits are normal items and I am sure that they are available across the planet from machinists. After I drill the hole, I use a small 1/4" gouge to clean up the hole and taper the piece out to the side.



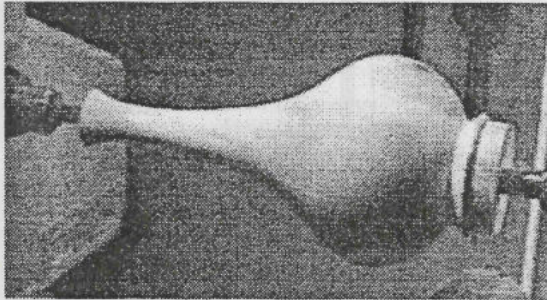
I bring up the tail stock to steady the piece using a live center and refine the shape with a 1/2" spindle gouge. This is a great place to refine your eye for curves. The serpentine shape is a good example of the turner learning to recognize grain changing and getting rid of flats on their pieces.



Finally, I sand the piece using cloth backed abrasives from the Sanding Catalog people. I start with 150 and proceed 180, 240, 400. I usually end with an abrasive pad to burnish the wood to a sheen.



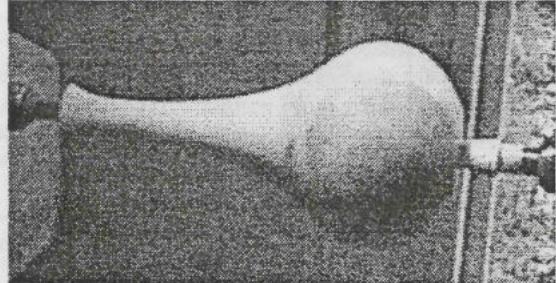
I reverse turn the piece on the #2 MT drill bit that I used above to drill the hole. It is a very convenient way and I don't have to turn a temporary chuck for this. I can get to the bottom of the piece except for a tiny little bit that I have to cut off manually.



Here I am down to the last little bit. I sand the bottom smooth and get ready to dismount the piece. It comes right off the drill bit.

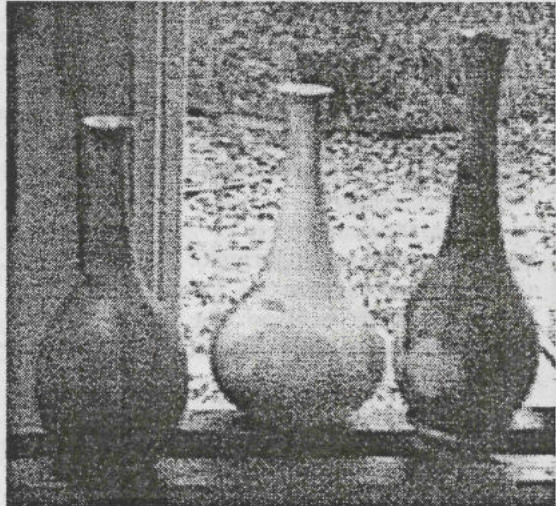
These are some of the shapes that I turn. I like the

serpentine shape that resembles a genie bottle. (I have a thing for Barbara Eden, I guess!) Please turn a few of these pots and practice some of the tool techniques. They make very nice gifts and nice decorative



items from pieces of wood that aren't really suitable for a bowl or hollow form.

I usually finish with lacquer and wax, but oil finish



could be used depending on the finish you prefer. I have found that this is a very popular decorative item in my family and friends. It allows me to make an easy project when I don't have a lot of shop time. If I am away from the lathe for a week or two, it is a good project to get the juices flowing again.

There are many shapes that you can use. This shape is one that I like, but you can use about any. I have seen Al Basham and Rodger Jacobs use old fence rail, leaving the weathered section exposed. I have seen exotic burls made into weed pots and they have been very attractive. Try one at your lathe.

Tools: Roughing Gouge, Parting tool, spindle gouge, 3/8" #2 MT drill bit

Updated: 04-Mar-1997

by Roger Austin twnc@rtpnet.org

Terenure College

("Demo's": continued from page 3)

covered in the March-April 97 newsletter by Mick Healy and Seamus O'Reilly I need only recall a few of the more memorable things that we saw at this month's meeting in Terenure. Firstly, how fast the man is! I timed him out of curiosity on the first item he turned which was a molinillo(so Seamus says) with lots of coves, beads, grooves and captive rings complete with burnt pattern carried out with the aid of a magic stick. If you don't think it's magical try it for yourself. And this all took a mere 15 minutes! Seems a shame to dip it in drinking chocolate after all that effort. After that he carried on producing item after item and these were so well received and appreciated that I believe all were sold before the demo had ended. Additionally, many other novelty pieces which Guadalupe had brought with him were snapped up by our discerning friends.

While the demo was in progress an unexpected guest arrived in the person of His Excellency the Ambassador for Mexico, Daniel Dulzatin, together with his two sons. The ambassador is responsible for bringing Guadalupe to Ireland in the first place, so we owe him a debt too. He was invited to say a few words to the gathering and in the course of his address the Ambassador thanked Mick and his wife Betty for their efforts towards promoting Guadalupe including making a special visit to our friend's home town in Mexico. This was seen as contributing in a special way to the building of relationships between our two countries. Perhaps arising from these various happenings there will be a further development in the exchange of crafts, something that Daniel has begun to explore already. A special word of thanks too to our interpreter, Victor Meneses, who tirelessly attends many sessions with Guadalupe, and who did his best to convey the questions we threw at him!

Dunbar Trading Services

Timber Supplier Patrick Cyran
4 Castleknock Grove, Dublin, 15.
Phone 01 8211 023
Mobile 088 618475

Competition League Table For October, November and Totals to date 97

Advanced

Position	Name	points	entries	Oct	Nov
1	<u>P. Mulvaney</u>	<u>3151</u>	<u>10</u>	<u>286</u>	<u>317</u>
2	E. O'Reilly	3020	10	314	331
3	D. McMahon	2433	8	309	339
4	H. Kampff	2170	7		332
5	T. Lally	1797	7	241	235
6	J. Wetherall	1696	6	250	
7	T. Forde	1693	6		303
8	T. McGill	1607	5	332	324
9	O. Furniss	1450	5	227	
10	H. East	1251	4	313	
11	M. Healy	962	3		
12	T. Hayes	927	3		
13	A. Finlay	731	2		
14	S. O'Reilly	570	2		
15	P. Doyle	539	2		
16	H. Flynn	343	1		
17	P. Sheridan	338	1		
18	S. Cassidy	329	1		
19	Joe O'Neill	245	1		

Experienced

Position	Name	points	entries	Oct	Nov
1	<u>P. Kerr</u>	<u>2327</u>	<u>10</u>	<u>273</u>	<u>259</u>
2	P. McArdle	2243	10	223	216
3	J. Wigham	2223	10	215	266
4	M. Ryan	1260	5	237	
5	A. Sloane	953	4		239
6	W. Reynolds	822	5		203
7	A. Lawlor	787	3		
8	P. O'Gorman	706	3		
9	C. Hayes	639	3		
10	G. Forrestal	567	2		
11	G. Cronin	464	2		
12	A. Graham	457	2		
13	W. Edwards	444	2		
14	Alan Byrne	217	1		217
15	P. Murray	199	1		

Beginners

Position	Name	points	entries	Oct	Nov
1	<u>M. Deegan</u>	<u>1407</u>	<u>8</u>		<u>206</u>
2	J. Molloy	990	6		
3	N. Castle	881	5	169	
4	Gearoid Hogan	738	4	220	
5	M. Kenny	635	4		
6	Seamus Carter	542	3	181	170
7	P. Ward	466	3		
8	R. Hurley	440	3		
9	F. Foley	340	2		
10	J. Gorman	289	2		
11	Gay McGrane	205	1		205
12	Philip Baugh	203	1		
13	D. Byrne	199	1		
14	M. Boyle	195	1		
15	B. Dunne	194	1		
16	Nigel McConnell	188	1		
17	Jean Binnie	183	1	183	
18	B. Fennell	182	1		
19	B. Byrne	170	1		
20	J. Gordon	167	1		
21	Jim Crowley	153	1		
22	Kevin Dunne	139	1		
23	Victor Lowe	131	1	131	
24	D. Begg	123	1		
25	R. Tait	100	1		

Chapter News



STRIPPING A CHIPPENDALE... ...OR FRENCH POLISHING A SHERATON?

Before you do anything to antique furniture, contact Barney's Paint Stores. We offer the complete range of varnishes, polishes, glazes, stains, and waxes to the antique trade, backed by the experience of Kevin Darcy, late of Dodds.

Call to your local Barney's Paint Stores at
94 Annamore Tce., Cabra, Dublin, 7.
205 South Circular Rd., Dublin, 8.
Or call 8681096

Barney's
PAINT STORES

Web Page Addresses

Dublin Chapter Home page, http://www.clubi.ie/philip/DCIWG_Home.html

e-mail Addresses

Phillip Murray e-mail: philip@clubi.ie

Phillip Murray Editor and
Webmaster...

North Strand V.E.C.

Meetings on the last Thursday of the month at 7.30 - 9.30pm. Contact Mick Healy about Further Meeting. Details to be announced of demos. All are welcome to attend and enjoy the discussion...

Wanted
Second hand Lathe.
Contact Harry
Kampff Phone 01-
2982425

We want to know
who you are
Remember
Wear your
badge

Acknowledgements

Demos by Chris Hayes.
Semonar 98" by Owen Furniss.
Turning a Weed Pot c/o
Triangle turners of North
Carolina. Jim Molloy,
Competition League Table.
Phillip Murray Editor...



Notice to Woodturning Teachers & Students.

The following is a list of Turners who give classes (at home or in schools). Would those who wish to have their names included on this list please forward their details in writing, to myself or any of the committee, Ed...

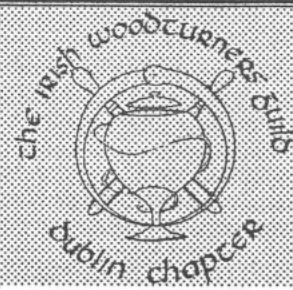
Gerard Byrne St Killians School
Phone 2866874

Joe O'Neill 27 Ballinteer
Drive, Phone 4541822/298441

Tom Newman St Tiernans
Comunity School, Phone
2987141

Willie Caffrey North strand,
Phone 8481725

Petrer Mulvaney, Dunlaoghaire,
Phone 2802745.



The Dublin Chapter is a local area Chapter of the Irish Woodturners Guild. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of woodturning.

The Chapter meets on the first Saturday of the month in Terenure College at 10.00 a.m.

Those that are interested are asked to come along and meet like minds.

The following are the current Committee and new members are asked to phone their nearest Committee member with regard to queries or any advice.

1997/8 Committee

Chairman **Des McMahon** 21 Arnold Grove, Glengarry, Co Dublin, 2852947
Vice Chairman & National Committee Representative **Peter Mulvaney** 33 Airmore Park Dun Laoghaire Co Dublin, 2802745
Hon Sec **Owen Furniss** 40 Broadford Cres. Ballinteer Co, Dublin Ph: 01-4941262 e-mail: ofurniss@telecom.ie
Hon Treasurer **Harold Kampff** 2 Drumartin Close, Goatstown, 2982425
Newsletter Editor **Phillip Murray** 17 Idrome Close, Knocklyon, 4941269 e-mail: philip@clubi.ie
Assistant Editor **Chris Hayes**, 85 Willowpark Grove, Glasnevin, Dub, 11, 8422525.
Competitions **Jim Molloy** 39 Glenbrook Park, Dublin, 14, 4934477
Librarian **Ed Farrell** 29 Deanstown Green, Finglas, Dub, 11, 8346818
Harry O'Riordan Acer Gld, Burnaby Park, Greystones Co Wicklow. 2875345

In order to help the newer members of the Guild, the Committee make their details available to all. Please phone the nearest Committee member and they will help answer your query or put you in contact with others in your area.

Advertisements

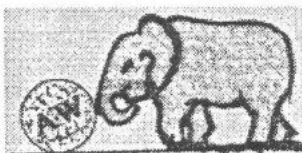
CITY SAW SERVICES LTD.
 New Blades & Sharpening service
Tungsten Tipped Saw Blades
Circular Plate Saws
Band Saw Blades- Wood Cutting
Planer Blades, etc
POWER TOOLS SALES &
SERVICE - ALL MAKES
ESTIMATES FREE
 Aughrim Lane, Aughrim Street,
 Dublin 7.
 Telephone 838 3935 Fax 8383119
 Mobile: 088 - 551903

Bowl Blanks
Turning Stock
from Dried Irish
Hardwoods
Brian Walsh
Ashford Co
Wicklow
Ph 0404 40504

Philip J. Dix &
Co. Ltd.
 Tel: 6717144/6710579,
 6 Aston Quay, Dub.2.
 Supplier of Quartz clock
 movements and
 accessories
NEW SHONTEK Quartz
 movement complete with
 3 plastic hands £1.50+
 V.A.T.

ABBEY WOODS

STOCKIST OF VENEERS,
 HARDWOODS AND
 SELECTED SOFTWOODS



INTRODUCING ABBEY WOOD CRAFT CENTRE

"The Home of Woodworking"

Bowl Blanks
 Turnery Squares
 Tooling
 Craft Accessories
 Finishes (Liberon & Rustins)
 Inlays
 Glues
 Flooring

ABBEY WOODS LIMITED

Unit 22, Baldoyle Industrial Estate,
 Dublin, 13.
 Telephone (01) 839 3435
 Fax (01) 832 5968

DOWNTOWN TOOL & D.I.Y.

137 Capel Street,
 Dublin, 1.
 Phone: 873 2000
 Fax: 872 4080

Woodcarving Tools,
Woodturning Tools,

Fine Woodworking Tools Manu-
 factured in Sheffield for over 200
 years
 By *Robert Sorby*

Discount to Members of the Irish
 Woodturners Guild available, on
 production of your current 96/7
 membership card.

Also
Power tools: Makita, Kress,
Bosch, ELU, Dewalt plus all
accessories.
Hand Tools: Stanley, Marshal-
town, Evans, Stabila, Arrow,
Footprint, Draper.
 Call for further details.

Disclaimer: While every effort to check details is made prior to publication, there may be errors or omissions. The Irish Woodturners Guild Dublin Chapter cannot accept any liability for such errors and wherever possible corrections will be notified in following issue...

Page 8



Address Label Here

Phillip Murray, Editor
 17 Idrone Close,
 Templeogue,
 Dublin, 16.
 Phone +353 1 494 1269
 e-mail: phillip@chubi.ie
 URL: http://www.chubi.ie/phillip/DCIWG_Home.html