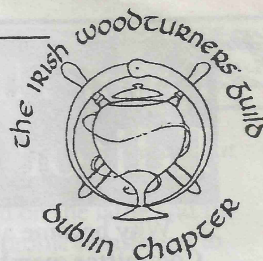


Dublin Chapter, Irish Woodturners Guild



Newsletter Volume 4, Number 4 Jul-Aug 1997

Page 1

Competition

September

Open competition
(anything goes)

October

An item for the
kitchen

Demonstration

September

Bowl- Peter Mulvaney
Mushrooms-
Tom McDonagh

October

To Be Announced

Inside this Month

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E MAIL FROM THE NET

Date: Thu, 06 Feb 1997 09:58:16 -
0800
From: Mets & Carol Lerwill
<metsler@ns.net>
To: Phillip <phillip@clubi.ie>
Subject: How are you doing!?

It was nice to hear from you.
Thanks for taking the time to improve
our understanding.

I am impressed with your page and
with your introduction etc. I am sure
your enthusiasm will be more than
enough to propel you through the
rigors of your new office. Keeping up
a newsletter is (in itself) quite a job.
Try not to take on more than you can
handle or frustration will creep up on
you. (As it has with me for exactly the
above reason)

NorCal Woodturners home page
should be updated by next week, and
then probably once a quarter from
then on. (I want time to turn also.) If
you haven't visited it, the address is as
follows:

<http://www.ns.net/~metsler>

Mets Lerwill, President
NorCal Woodturners
Sacramento, California, USA
916/686-5312

Date: Tue, 04 Feb 1997 12:37:08
+0000

From: Elwyn Collins <wood-
ycollins@earthlink.net>
Subject: Congratulations

Congratulations on your new web
site. It looks very good. I'm somewhat
embarrassed to say that in spite of
working in the industry I still
haven't tackled a web site, either for
myself or the club.

You should be receiving our
newsletter soon.
regards.....woody

P.S There is a new site in New Zealand
that looks quite promising. It's
URL is <http://www.webweavers.co.nz/woodturners/new.htm>

From: tjhope@netcomuk.co.uk
Date: Sun, 09 Feb 1997 03:26:29 -
0800
Subject: greetings

Dear Phillip,

We have just found your address
on the net. I am not sure if we met
when our woodturning clubs visited
Dublin, or when your club visited us.
Tim was the hairy turner and I was the
lady with the camera.

We are both keen to go to the
Irish woodturning seminar this year if
we can. The A.W.G.B. seminar is very
expensive, and it doesn't sound nearly
as much fun. We love visiting Ireland
whenever we can. Do you have any
information about it?

How is your club going? We
really enjoyed our visit to you, and still

keep in touch with Alan. We are
planning a trip to Co. Clare later this
year.

Tim was wondering if you would be
interested in him doing a demo for you
at one of your meetings, to tie in with
our trip. That way there would be no
travelling expenses. He could do either
square bowls, or natural edged bowls
with a little about texturing and/or
decorating as well.

The Federation is organising a
repeat of last years meeting at
Stockport. You will be receiving an
official invitation a little bit later when
dates are confirmed. I am sure we

(See "E-mail from the Net": continued on page 4)

From The Editor

Why become a Committee member

Welcome one and all to my 15th issue of the Newsletter since starting as Editor. As my time as a Committee member is coming to an end I want to let you know what it is like to serve with other like minds.

To start at the beginning Garth May the then Editor of the Journal asked me to come on to Committee as an ordinary member. I assisted him in the writing of articles and journal production. At the end of that Committee year Garth was stepping down and the journal was to be adopted by the national Committee as the National Journal. Because the Dublin Chapter has always been so big in numbers, I offered to produce a simple six to eight page Newsletter on a by monthly basis and so the Newsletter as you know it today was born.

So being on Committee is all hard work then? not the Dublin Chapter. The Committee consists of about eight people which include Chairman, Vice Chairman, Secretary, Treasurer as with most Committee's, in addition we have other main posts which include Newsletter Editor, Competition Sec, Library Sec and Assistant Editor. We meet once a month for about two and a half hours and discuss in a very informal way the minutes of the past month and any correspondence arising. This is punctuated by stories, tall tales and tips about turning and all aspects of life.

As a newcomer you feel a little green, if like me you had never been involved in the running of an organisation, and I have noticed others who have joined have felt the same. This only lasts a short time and before you know it you are telling tales of misadventure and exploits both on and off the lathe. You will get opportunities to meet people and go places that will expand your turning horizons. This can be an enlightening time. I do admit that some of the posts like Secretary, Treasurer and Editor do involve some extra work but it does have its benefits.

In closing I can only say that it has been time well spent with friends and colleagues and has furthered my turning skills and my mind. I can only advise others to take that chance and explore its benefits for one year.

Phillip Murray Editor...

June Demo on finishing woodturned items -by Peter Mulvanney.

Like other aspects of woodturning there are many views and opinions on the best way or the ideal way to finish your carefully turned piece, be it a bowl or a lamp or anything else for that matter. The following is the way Peter thinks it should be tackled while realising of course that others may disagree with some of his ideas. The following works for him and quite likely will work for others too.

Ensure that the final toolwork is as good as you can get it. With spindle work smoothing or planing with the skew and using the scraper on bowls to remove any suggestion of gouge marks or other blemishes. Now you can start sanding and there are many choices open to you, such as

1. wet n' dry paper used with water or oil - no dust generated is one benefit
2. velcro sanding with the foam disk - very fast and effective
3. hand sanding which everyone knows about

If sanding between centres start with a fairly coarse grade especially if its softwood, 80 grade is often suitable, but with all sanding keep the paper moving constantly about as the work is turning to prevent introducing new score marks or causing scorching. Be careful not to round over sharply defined detail e.g. beads or shoulders etc. Roll a fresh piece

of paper into a tube to deal with coves or similar shapes. Always sand downhill or with the grain and refrain from moving on to a finer grade until all prominent marks are gone. It is often advantageous to stop the lathe and use the sandpaper in the direction of the grain. With bowls if torn end grain is giving you a headache feel for the rough areas, lathe stopped of course, and rub some ordinary blackboard chalk into these. Then scrape the rough areas one at a time and repeat the chalk trick as necessary.

Wet sanding as mentioned above can be very effective but if using oil you are advised to reduce the amount as you move on to finer grades avoiding oil altogether with the finest paper.

Apply a sealer to the wood, cellulose or shellac, whichever you prefer and apply along the grain where appropriate with the lathe stationary, removing any excess. Kitchen paper is ideal for most applications of finishes. Sand again with the finest paper or steel wool along the grain to eliminate any nibs. If your preference is for wax again apply with the lathe stationary for larger areas and with the machine running when applying to grooves or similar. Buff by hand or with a buffer in a drill or sometimes a lambs-wool or synthetic paint roller mounted between centers makes an excellent job of producing a shine. Another popular and effective finish is oil and among the most



common in use are tung, Danish, teak, liquid paraffin and most vegetable or nut derived oils. Not recommended for use on wood are olive, pure linseed or Soya oils. The final coats of any oil should, for maximum effect, be applied away from the dusty atmosphere of the workshop. Always leave sufficient drying time between coats, being guided by the manufacturers instructions, if any, and by local conditions.

Thanks to Peter (and the many other contributors) for making this such an interesting demo.

Chris Hayes...

July 1997 demo on turning stools - by Tom Hayes

For this demonstration Tom set out to show us how to tackle a child's stool although the same principles and techniques would be used for any height or size of stool. The availability of a large compass or dividers and a tilting table on a drill press makes the job easier.

He stressed that one should use 12mm minimum thickness for the seat and about 20cm diameter. Any good close grained hardwood is suitable and Tom choose elm for the demo.

He started by marking a 15cm circle centrally on one

face of the seat and scribed out three equidistant holes for the legs on this circle. In case we had forgotten how this was done he reminded us how, as follows:

Set the compass or dividers at the radius of the 15cm circle, placing one point anywhere on the circumference and bisecting it with the other, using this mark as reference swing the dividers again and bisect the circumference a second time and bisecting it with the other; repeat this until you have 6 equidistant marks on the circle.

Any 3 of these marks (again equidistant apart) will serve as the positions for your holes. These have to be drilled at an angle to give the correct amount of splay to the legs (usually about 15 degrees) and one way of achieving this is to use a template cut to the correct angle and held against the drill. Practice on some waste wood first as it must be right for the finished article to look right. Drill 25mm holes or the nearest to this available about halfway through the seat.

To prepare the seat for turning Tom attached an MDF disc with screws to the top face with the MDF held in an expanding chuck.

He tried up the other side and cut a dovetailed recess to suit his chuck. After sanding in the normal way the seat was reversed onto the chuck and the screw holes turned down shaping as desired. More sanding followed by sealer and Briwax.

Tom suggested 40mm stock for the legs as most appropriate

size here. Having marked out centers the leg blank was mounted on the lathe and the desired profile transferred to the stock.

Note: Ideally this profile is marked out on card and glued to plywood or thin metal for re-use. A spanner of the



same size as the leg holes and ground on one side will give an excellent fit when used to turn down one end. No sanding should be attempted at this end or the fit may be affected.

The other end was turned down to 20mm. Tom continued shaping by picking up on the profile marks and leaving beads to be done last of all, thus avoiding damage in case of a runoff with the gouge or skew. Because of time constraints Tom did not repeat the process for two more legs but gave excellent advice in response to questions from the audience. If for instance one finds that a leg is a little loose in it's socket fit a small wedge to a sawcut made in the end of the leg. As the leg is pushed home the wedge should cause the ends to splay.

The demo was much appreciated by everybody to the point that a number felt that a stool might make a suitable subject for our monthly competition. No doubt our committee will consider that possibility.

Chris Hayes...

could arrange billets again.

Hope to see you sometime soon,

Tim and Judy Hope

Date: Tue, 18 Feb 1997 21:51:32 +1300

From: Simon Waters <waters@whanganui.ac.nz

Organization: National Association of Woodturners New Zealand Inc

Subject: Re: Dublin Chapter home page

Thanx very much for your kind words Phillip - it is always very comforting when somebody says they enjoy work you have done. You may not have noticed but in the links section I already have your site listed please feel free to reciprocate with a link to our site if you wish. My regards to Mick Healy if you are chatting with him at all and keep up the good work yourself ... this internet thing is just the bees knees to bring us all closer together. Cheerz4Now.

Simon Waters, 30 Boydfield Street, Wanganui, New Zealand.
Ph ++64 06-343-2025

Date: Fri, 07 Feb 1997 14:44:52 -0500

From: MickM

<delargey@netcom.ca>

Subject: Your appearance on the Net!

Hello there folks.

Just had to drop you a wee email to say how happy I was to come across your URL. It is great to see you woodturning "Dubs" now have a presence on the Net and I look forward to returning to your site and reading your newsletters and to seeing samples of your work at a later time.

I am a "temporarily exiled" Irishman and I enjoy turning when I can get around to it.

Does the Irish Woodturners Guild have their own Web page, and if so what is their address?

In the meantime, Slan Leat to

all of you! (Wish I could sit in on one of your Saturday morning meetings and then head off for lunch and a pint afterwards!)

Mick MacKillop

From: "Don Nicholas"

<don_here@msn.com>

Subject: turning supplies

Date: Mon, 10 Mar 1997 20:48:07 -0800

Phillip, I live on the west coast of the United States in Washington State.

I am interested in obtaining any information on wood turning supplies. I turn wooden pens and miniatures. Is there any pen kits available in your country that would be different than available in the US. Thanks

Don

don_here@msn.com

Date: Tue, 15 Apr 1997 15:36:25 -0400

From: Chase Ambler

<chase@circle.net>

Subject: Home Page Troubles?

Hi Phillip....

I am having troubles getting the home page. I get Volume4 no1 OK, and tried manually to get the home page, and also by clicking and also by cut and paste from the following...

>There will be a basic Home page at http://www.clubi.ie/phillip/DCIWG_home.html this.....

And I get, with all methods:

>File Not found

As the 2nd newsletter has not been posted (I guess), I don't know how or if the correction was made. Is the home page up and running?

I would like to get the newsletter, and also pass on your URLs to our group that are on line. (North Carolina Woodturners Association) (USA!)

Spent a delightful month in Ireland last summer! (except for the driving!) Visited Mick Healy, and he took me to your July meeting. Tell him I said to get back to work and do something about his lousy standing in the league!!

Visited several other turners, one of whom was Brendan Byrne. He sent me the Jan-Feb newsletter. He lives in

Greystones, where the wife and I spent the whole last week of our vacation. Very few damn tourists, and delightfully warm natives. We covered something like 2,000 miles in the car, and were ready to sit, walk, and read. Loved it! Sorry to see that the changes in the train will bring in so many commuters to live in Greystones. But, I guess the merchants are happy.

Sorry to ramble... Could you let me know if the home page is working?

Many thanks,

Chase Ambler in Asheville, NC

Date: Sun, 13 Apr 1997 10:59:06 -0400

From: Gin_Vincent <GinVincent@compuserve.com>

Subject: club competitions

Hi,

I'm Ciaran Lavery, the secretary of the Ulster chapter of the guild. (I've no E-MAIL of my own and I working through my brothe's address). I read January's newsletter with great interest. Well done for a very enjoyable read.

I'm very interested in the way you have set up the monthly competitions. I'd be very grateful if you could outline your point system / prizes / etc. Do you get many entrants and how many members attend each month?

Hope to hear from you soon.

Thanks

Ciaran Lavery.

Date: Thu, 19 Jun 1997 20:48:46 +0000

From: fincher@nettally.com (Fincher, Bob)

Subject: newsletter

Phillip,

Thanks for the prompt reply. I read your newsletter update with great interest and found it to be very informative; sorry to hear that you are stepping down from your post as editor. I have been there and I know a little of what you must be going through. The membership loves the information that you disperse to them, but they never contribute one item toward the completion of any

WHAT DEMONSTRATORS WILL BE PRESENTING AT THE NATIONAL SEMINAR 1997

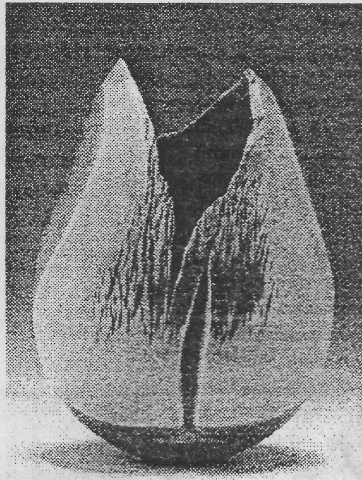
Maurice Mullins

Dried flower practice shapes and using a modified roughing gouge with a special grind to cut a spigot.

Love goblets and miniature goblets with rings, boxes and bowls decorated using a special lever tool.

Reverse chucking of bowls using an Axminster Carpet chuck - it's quick and efficient and cheap.

Talk on importance of design.



Maurice Mullins, Ovoid Form

Robert Chapman

Intended Demonstration

Lidded pot or box, small natural edged bowl, hollow form. Colouring techniques.

Gary Rance

Intended Demonstration

Apple pepper mill pomander, inlaid coran box, yo-yo, spinning top, caribriolet leg, ring box, idoit stick, pear.

Bill Barnard

Wood carver, chair leg, ball and claw and talk on finish.

Dave Kelly

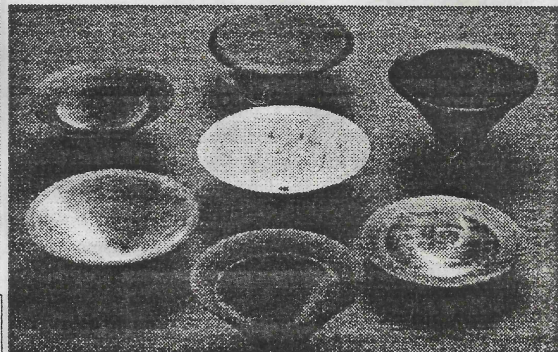
Dave will demonstrate turning - a man-made alternative to wood corian is made by Du-Pont of America and comes in a range of 27 colours. Dave is high in his praise of this material and finds it versatile and extremely easy to work with.

Joe O'Neill

Turning small boxes and pen sets.

Mexican Turner

Refer to back pages of last journal..



Roger Bennet, Stained Sycamore bowls

Roger Bennett

Roger will demonstrate bowl turning and colouring wood using sycamore, hornbeam, holly and other pale woods.

Phil Irons

Phil will concentrate on all aspects of hollow form turning.

Tony Rea

Tony will concentrate on wet turning and natural edged bowls.



Robert Chapman Jan '97

These notes and accompanying photos, have been kindly provided by Felix McCoy Hon. Sec. Irish Woodturners Guild ...

Terenure College

("E-mail from the Net": continued from page 4)

months newsletter. They seem to think that all that information "just happens" all by itself.

In any case much luck to you and if I can ever be of service to you or your club, please do call.

Best,

Bob Fincher

Date: Mon, 14 Jul 1997 00:54:37 -0700

From: "Dr. Phillip D. Murray"

Reply-To: pdmurray@usa.net

To: phillip@clubi.ie

Subject: Greetings

Dear Phillip,

I came across your name quite by accident but thought it really unusual that we have the same names (Exact Spelling) and share the same interest. I am member of the North American Woodturners Guild and President of the West Virginia Woodturners Association. My family as far as I can tell came to America from Scotland before the revolutionary war.

Hope you don't mind a little unsolicited mail from me...but again I thought it to be something special to come across your name and such.

I would very much like to hear back from you if you have the time....until then, have a great day.

Phillip Murray

From: "Mike Pye" <mike_pye@globalnet.co.uk>

Subject: Wood Turners in Northern Ireland

Date: Fri, 25 Jul 1997 20:00:05 +0100

Hi Phillip,

My Dad's a wood turner in England he is currently on holiday with me in Dromore Northern Ireland. I wondered if you had any addresses for woodturners in this area that he might visit to exchange ideas with. He will be here in Ireland until 6 August. Many thanks in anticipation. By the way we liked your web pages and your club newsletters.

best regards mike and Dick (my dad)

From: "Mike Pye" <mike_pye@globalnet.co.uk>

Subject: Re: Wood Turners in Northern Ireland

Date: Mon, 28 Jul 1997 21:15:28 +0100

Phillip, Thanks very much for info. Regards.

Dunbar Trading Services

Timber Supplier Patrick Cyran
4 Castleknock Grove, Dublin, 15.
Phone 01 8211 023
Mobile 088 618475

Competition League Table For June, July and Totals to date 97

Advanced

Position	Name	points	entries	Jun	Jul
1	<u>P. Mulvaney</u>	1993	6	249	306
2	E. O'Reilly	1865	6	252	272
3	H. Kampff	1564	5	238	286
4	D. McMahon	1511	5	214	294
5	T. Forde	1390	5	232	255
6	T. Lally	1321	5	233	287
7	J. Wetherall	1180	4		250
8	O. Furniss	970	3		
9	A. Finlay	731	2		
10	T. Hayes	686	2		
11	M. Healy	675	2		
12	T. McGill	344	1		344
13	H. Flynn	343	1		
14	P. Sheridan	338	1		338
15	S. Cassidy	329	1		
16	H. East	328	1		
17	S. O'Reilly	308	1		
18	P. Doyle	281	1		

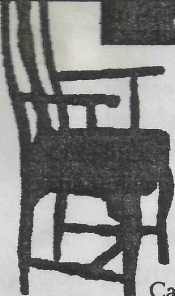
Experienced

Position	Name	points	entries	Jun	Jul
1	<u>P. McArdle</u>	1434	6	188	202
2	P. Kerr	1334	6	226	234
3	J. Wigham	1263	6	186	233
4	M. Ryan	795	3		259
5	A. Lawlor	787	3		
6	P. O'Gorman	475	2		244
7	A. Graham	457	2	196	
8	W. Reynolds	447	3	124	143
9	C. Hayes	409	2	177	232
10	G. Forrester	306	1		
11	A. Sloane	261	1		261
12	G. Cronin	259	1		
13	W. Edwards	249	1		
14	P. Murray	199	1		199

Beginners

Position	Name	points	entries	Jun	Jul
1	<u>M. Deegan</u>	848	5	122	
2	J. Molloy	826	5	131	182
3	N. Castle	532	3	148	174
4	M. Kenny	468	3	130	141
5	P. Ward	316	2	139	
6	D. Byrne	199	1		
7	M. Boyle	195	1		
8	B. Dunne	194	1		
9	Nigel McConnell	188	1		188
10	R. Hurley	186	1		
11	B. Fennell	182	1		
12	Gearóid Hogan	179	1		179
13	F. Foley	174	1		
14	B. Byrne	170	1		170
15	J. Gordon	167	1		
16	D. Begg	123	1		123
17	J. Gorman	122	1	122	
18	R. Tait	100	1	100	

Chapter News



STRIPPING A CHIPPENDALE... ...OR FRENCH POLISHING A SHERATON?

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Web Page Addresses

Dublin Chapter Home page, http://www.clubi.ie/phillip/DCIWG_Home.html
NEWS Page,
[Http://www.clubi.ie/phillip/DCIWG_NEWS.html](http://www.clubi.ie/phillip/DCIWG_NEWS.html)
League Table results, http://www.clubi.ie/phillip/DCIWG_LT.html

July/August Newsletter, http://www.clubi.ie/phillip/DCIWG_NL_V4no4.html

e-mail Addresses

Phillip Murray e-mail: phillip@clubi.ie
Next Issue will include further addresses and links. For further Details lookup the Dublin Chapter Home page which will be updated on a monthly basis.

We want to know
who you are
Remember
Wear your
badge

Acknowledgements

Demos by Chris Hayes.
Photos P.5 Courtesy Felix McCoy Irish Woodturners Guild. Photos Scanned by Hugh Flynn. Jim Molloy, Competition League Table. Phillip Murray Editor...

North Strand V.E.C.

Meetings to resume on the last Thursday in September at 7.30 - 9.30pm. Note North Strand is closed for the summer. Contact Mick Healy about Further Meeting. Details to be announced of demos.

All are welcome to attend and enjoy the discussion...



Notice to Woodturning Teachers & Students.

The following is a list of Turners who give classes (at home or in schools). Would

those who wish to have their names included on this list please forward their details in writing, to myself or any of the committee, Ed...

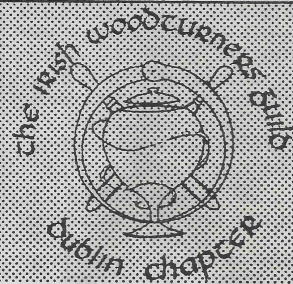
Gerard Byrne St Killians School
Phone 2866874

Joe O'Neill 27 Ballinteer
Drive, Phone 4541822/298441

Tom Newman St Tiernans
Community School, Phone
2987141

Willie Caffrey North strand,
Phone 8481725

Petrer Mulvaney, Dunlaoghaire,
Phone 2802745.



The Dublin Chapter is a local area Chapter of the Irish Woodturners Guild. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of woodturning.

The Chapter meets on the first Saturday of the month in Terenure College at 10.00 a.m.

Those that are interested are asked to come along and meet like minds.

The following are the current Committee and new members are asked to phone their nearest Committee member with regard to queries or any advice.

1997/8 Committee

Chairman **Des McMahon** 21 Arnold Grove, Glenageary, Co Dublin, 2852947
Vice Chairman & National Committee Representative **Peter Mulvaney** 33 Ardmore Park Dun Laoghaire Co Dublin, 2802745
Hon Sec **Owen Furniss** 40 Broadford Cres, Ballinteer Co, Dublin
Hon Treasurer **Harold Kampff** 2 Drumartin Close, Goalstown, 2982425
Newsletter Editor **Phillip Murray** 17 Idrone Close, Knocklyon, 4941269
Assistant Editor **Chris Hayes**, 85 Willowpark Grove, Glasnevin, Dub, 11, 8422525.
Competitions **Jim Molloy** 39 Glenbrook Park, Dublin, 14, 4934477
Librarian **Ed Farrell** 29 Deanstown Green, Finglas, Dub, 11, 8346818
Harry O'Riordan Acer Gld, Burnaby Park, Greystones Co Wicklow, 2875345
Allen Graham 16 Wyattville Park, Loughlinstown, Dun Laoghaire, Co Dublin, 2823448

In order to help the newer members of the Guild, the Committee make their details available to all. Please phone the nearest Committee member and they will help answer your query or put you in contact with others in your area.

Advertisements

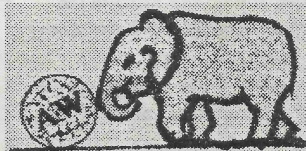
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 Fax: 872 4080

**Woodcarving Tools,
 Woodturning Tools,**

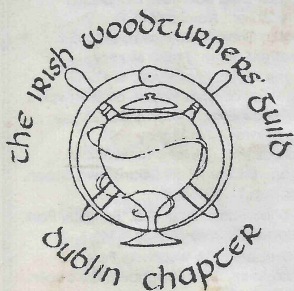
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**Hand Tools: Stanley, Marshal-
 town, Evans, Stabila, Arrow,
 Footprint, Draper.**
 Call for further details.

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